

Simplified Speech #147 – Andrew’s diggin’ and Kassy’s almost married!

Episode description

Curious about what’s new in the lives of Culips’ podcast hosts? Listen in as Andrew and Kassy have another one of their famous catch-up calls.

Simplified Speech episodes feature two native English speakers having clear, natural, and easy to understand English conversations about interesting topics. By listening to Andrew and Kassy chat about their hobbies, you’ll improve your English listening skills and increase your vocabulary.

Fun fact

The very first 12-inch long-play (LP) vinyl record produced was a recording of Beethoven’s Symphony No. 5 in C Minor, as played by the Philadelphia Orchestra. It was released in September 1931 by RCA Victor, now called RCA Records.

Expressions included in the study guide

- Why don’t we remedy that
- What are the odds
- Dying trade
- The itch to [do something]
- Pay the price
- Just around the corner



Transcript

Note: The words and expressions that appear in **bold text** within the transcript are discussed in more detail in the Detailed Explanations section that follows the transcript. The transcript has been edited for clarity.

Andrew: Hello, everyone, my name is Andrew.

Kassy: And I'm Kassy.

Andrew: And this is the Culips English Podcast.

Welcome back to Culips. You're listening to Simplified Speech, the Culips series which features clear, natural, and easy to understand English conversations about interesting topics. Today, I'm joined by my cohost, Kassy. Hello, Kassy.

Kassy: Hey there, Andrew. And hi, listeners. So, Andrew, it's been a little while since we've had one of our famous catch-up calls. So, I was thinking, **why don't we remedy that** by chatting about, you know, what's been going on lately?

Andrew: Sounds like a good plan, Kassy. I like that idea. So, why don't we get started with our chat here in just a moment. But before we do, I want to let everyone know that there's a study guide and transcript that you can get for this episode on our website, Culips.com. It's available for all Culips members, and it's a great study resource that we have created to help you guys build your English skills and reach your English learning goals faster than ever. So, to become a Culips member and to get unlimited access to all of our study guides for all of our episodes plus some amazing bonuses, like invitations to our monthly livestreams, just visit our website, Culips.com.

Kassy: We also want to give a shout-out to Olcay, one of our listeners from Turkey. Olcay left us a five-star rating and a great review on Apple Podcasts and wrote, "Greetings from Istanbul. You all are really doing a very helpful job for English learners who want to improve their listening skills. I listen to you guys on the subway every single morning while I go to the office. You make my day more colourful. Please keep it up." Wow, Olcay, thank you for the awesome review and for listening and learning with us.

Andrew: Absolutely. Thank you, Olcay, that's a great review. Kassy, I personally really like this way of opening a message. Like, I know Olcay was leaving us a review on Apple Podcasts, but you could even start an email like this. Like sometimes when I write emails to people that I know live in a faraway place, I will always say, "Greetings from Seoul." You know, Olcay opened the review with, "Greetings from Istanbul." I don't know, personally, I really like that way of starting a message. So great job, Olcay on writing that review. It sounds very, very natural.

Kassy: I just want to say that's really cool, too. And what a coincidence, because I actually played the board game Istanbul today and **what are the odds?**

Andrew: **What are the odds?**

Kassy: The shout-out in our episode today.

Andrew: So, thank you again for that great review, Olcay. And thanks to everyone who's been supporting us with a review and a five-star rating on the different podcast apps out there. We really do appreciate it.

Kassy: Well, Andrew, I think it's time to jump in and start our catch-up chat. So, Andrew, what's new?

Andrew: Well, Kassy I have been just living my normal life. You know, I'm always busy with doing the podcast and going to work and all of those mundane things that are maybe not too interesting to talk about. But thankfully, I've had a couple of fun things happen recently that I could share about.

And one of them is related to one of my passions in life, which is listening to music, I think long-time listeners of Culips will know that I'm a huge music fan and music nerd and I love listening to music and playing music and pretty much everything about music interests me.

When I moved to Korea, around 6 years ago, I unfortunately had to get rid of my record collection. I had a pretty extensive LP vinyl record collection, maybe, I don't know, 150 or 200 records. It was a pretty decent-sized collection. The problem with LP records, though, is that they're big and they're heavy. And they're not a very good item for bringing across the world when you move. So I actually left them with one of my friends and I'm pretty sure that he still has my records. I think, you know, in the back of my mind, I always hope that one day, if I move back to Canada, I can track that friend down and find my records again. At least that's what I like to hope and I hope he hasn't sold them or anything like that.

Anyways, that means that I have had no records for the last 6 years or so. I've just been listening to digital music. I have a Spotify subscription and I listened to music that way. But recently, within the last 6 months or so, my wife and I decided that we're going to get back into listening to vinyl music. So, we bought a record player and we both have been buying old records and collecting old records. And we like to listen to music on our record player. It's kind of in our kitchen, dining room area. So, while we're cooking or when we eat dinner in the evening, we always like to throw a record on and listen to it. But it's been really interesting shopping and buying and collecting records here in South Korea. It's a totally different experience than what I'm used to back in Canada.

And, Kassy, I think maybe even when you visited my place last time, maybe we put a record on, did we, did we do that?

Kassy: We did. We listened to an old Japanese album.

Andrew: OK, yeah, I, those are a couple old Japanese records that I have from when I visited Japan last time, which was, like, several years ago, before the pandemic. I bought some records when I was over there.

Kassy: Even though you didn't have a player?

Andrew: Yeah, I didn't have a player. I've been keeping these records for like 3 years. And then finally, we have a player so I was able to listen to those. But since you visited, I've maybe tripled or quadrupled my collection. I have bought a lot of records.

And the reason that I say it's different is because when I was in Canada, I would always visit record stores and do what is called digging. So, digging just means, you know, you can imagine maybe what an old record store looks like, a used record store. They just have thousands and thousands of records in boxes and you kind of have to dig through the boxes to try and find some treasure, right? To try and find the record that you're looking for. Well, here in Korea, there are also used record stores, but all of the collections have been digitized. And you can just go online and search through their websites to try and find what you're looking for. So I've been kind of doing this digital digging. And what I found, I found something really interesting, Kassy, and that is that there are lots of counterfeit records in Korea, so –

Kassy: Counterfeit, like they ...

Andrew: They're copies, they're not original versions of the records. Maybe, I don't know, back in the '60s, '70s, and '80s, maybe foreign records were too expensive to import or I have no idea. But for whatever reason, there are thousands of counterfeit records of like old bands from like the '60s, from the '70s, from the '80s. And you can buy these records for very cheap online. They're like \$2 or \$3. And I found some great stuff. Like, we're talking classic bands here, like The Rolling Stones and The Beatles and Neil Young, really classic music. But I was really surprised. Like, why are these records so cheap? I don't know why they're so cheap. If I were to buy these in Canada, they would be expensive. Here, they're cheap. So I bought them online, and they were delivered to me. And that's when I realized, oh, these are counterfeits. Like there are some spelling mistakes on the track listing. Like, for example, one Neil Young record that I bought, one of the songs is named *Birds*. But on that record, it is spelt *Birdo*.

Kassy: Ah, but is the sound quality the same?

Andrew: Yeah, so it's really case by case. Some of them sound exactly the same. And some of them have been pressed onto really thin vinyl and the sound quality is not so good on, on some of those records. So, it's been really interesting to buy some of these counterfeits and look at them and listen to them. I don't know. I personally think it's a really kind of cool historical item that I just randomly stumbled upon. So yeah, it's been really fun. And I've got a lot of great stuff. Some of the record store owners have sent me some free records as well. So, yeah, it's been, it's really, it's really cool. I've been enjoying it.

Kassy: I guess they're probably trying to, you know, when they get a customer that's excited about it, they want to promote it because vinyl records is really a **dying trade**.

Andrew: Yeah, it is and it isn't. And it's a little bit strange. Like, there has been a big renaissance with vinyl records over the last decade or so, because there is definitely a difference in the quality between something that's digital and something that's physical. If you have a good stereo and a good record player, you really can tell the difference. But yeah, I mean, for just a casual music fan, maybe it's not worth the investments. And it does take up a lot of space in your house. But for hardcore music fans like me, yeah, we love to have the physical record to hold it, to feel it, to actually put it on the record player and turn it on and see it move. It's amazing. So I'm really happy that vinyl is back in my life.

Kassy: Yeah, I was gonna ask you that because besides, you know, the one time I listened at your house, I've never really listened to vinyl records. So what you're saying is, is that the sound actually is significantly different compared to a digital version and a vinyl version?

Andrew: Oh, yeah. Now, my record player is just a cheap record player, and I don't think you would notice a big difference just listening to something on my record player. But if you were to listen to a vinyl record on a nice stereo with a good preamp and good speakers, there would be a big difference. The sound is just much richer and warmer. And I think you could tell for sure. But, unfortunately, I don't have that kind of setup in my apartment yet. One day. That's my goal, but not today.

Kassy: You're giving me **the itch to buy** vinyl records, Andrew.

Andrew: Yeah, well, next time you're up here in Seoul, Kassy, I will introduce you to some of the cool new records I've bought. And maybe I can twist your arm into getting a stereo at your place as well.

Kassy: Sounds good. Do you have any other updates?

Andrew: The only other update that I could share with everyone is that I am really sore at the moment. My whole body is kind of aching and it's not because I'm sick. It's because I did a crazy run last weekend out of the blue. Was a bad idea. I didn't do any planning. I just got this idea in my head and decided to go for it because I had a little bit of free time in the afternoon. And that run that I did was around the perimeter of Seoul, where I live here in South Korea.

Kassy: The whole perimeter?

Andrew: I don't know, maybe you've seen it when you visited, Kassy, but there is an old fortress wall that surrounds the perimeter of the city. And it's called the Hanyangdoseong and it connects the eight gates of the city. It's a really awesome kind of fortress wall that surrounds the old Seoul. Now this wall is, like, really old. It was built in the 1300s but you can still walk around it. There are, I think, seven or eight hiking courses that are combined into one course. And the total perimeter is maybe around 20 kilometres.

So it's not, it's not crazy long, but I'm not really in great shape these days. Coming out of the winter here, I haven't been doing as much running through the winter. And also, that fortress wall goes up and down three mountains. So even though it's only, like, 20 kilometres long, which isn't so bad, you have to go up one mountain, down the mountain, up one mountain, down the mountain, up one mountain, down the mountain. So there's a lot of vertical climbing and then descent as well. So I think that's why I'm so sore. It's not from the distance, it's from going up and going down.

Yeah, so I just got this idea in my head out of the blue, like I should try and do that. That would be a cool run to do. And then without doing enough prep, I just went for it and did it and now I'm **paying the price**, sitting here in pain.

Kassy: Yeah, were you dying the next day?

Andrew: No, actually the next day was fine. The next, like, 2 days were totally fine. So, I was, like, yeah, this is great. And now that it's been a few days after, now for whatever reason, I'm sore. So I'm gonna take it easy here for the next little bit, but it was, it was nice to get outside and to cross that challenge off of my bucket list.

Kassy: Yeah, congratulations on your spontaneous, you know, physical feat.

Andrew: Yeah, I'm glad that I was able to finish and that I didn't have to stop in the middle or something. Maybe, maybe in the future, I have to do more planning, but it worked out this time, at least.

Kassy, how about you? What's new with you?

Kassy: Um, I don't have a lot of new stuff going on, just mostly school. However, my wedding is **just around the corner**. So I guess now I'm doing the last-minute planning and, you know, meet and greets that are really common here in Korea before a wedding.

Andrew: Yeah. Could you break that down for us? Because, of course, our Korean listeners will know about this part of the culture, but our listeners from other countries won't. So maybe you could tell us about that custom?

Kassy: Yeah, sure. So, in Korea, it's customary to give your invitations to your wedding in person, which means that you have to constantly be going on dinner dates and lunch dates and teatimes with everyone you know in order to be handing out these invitations. So, for the last few weeks, we've been having dinner with my fiancé's family members and his friends and my friends and his parents' friends. And it's just, it's been a lot. I remember you talking about it, Andrew, a year ago.

Andrew: Yeah, I had to go through it as well, Kassy. I mean, it's kind of nice, because you do get to catch up with old friends. Like, I got to catch up with my old friends and have a meal with them before the wedding. And I also got to meet a lot of my fiancée, at the time, I got to meet a lot of her friends before the wedding, so that was nice. We also kind of got lucky because it was really during the height and the dangerous part of the COVID pandemic, which meant that a lot of people were more apprehensive about meeting up or we just didn't feel like it was safe to meet up with a lot of people. So in that way, we kind of got out of doing a lot of those dinners and lunches. So, I don't know if that's a good or a bad thing, but it saved us some time and money, maybe.

Kassy: It was actually the same for us. We didn't meet all of his family members, and some of the dinners that he went to with friends I couldn't go to because of the limit of the number of people who are allowed to sit together. Like, oh, darn, you have fun.

Andrew: Kassy, you told me a funny story about baking some cookies.

Kassy: Oh, yes.

Andrew: Do you think you could share that? Because I thought that was kind of a funny story.

Kassy: Yeah, sure. So, not only are we getting married, but my fiancé has three close friends from university who are also getting married or have gotten married in the last 2 months. And one of those friends, about a month ago, you know, had his wedding ceremony and all of the university friends were going to go. So my fiancé said, "Kassy, let's bring our wedding invitations there with some cookies and pass them out. It's the perfect opportunity." I said OK. So I go to the grocery store, I buy pounds of butter, flour, sugar, chocolate chips. Spend hours and hours and hours baking. And then the day before the wedding ceremony, three kids in my school catch COVID and we have to stay home.

Andrew: You had to self-quarantine and stay home. And, yeah, you couldn't distribute the cookies. That was so sad. But what ended up happening to the cookies? Did you eat them all? Or did you put them in your freezer or? I'm curious about the cookies. What happened to them?

Kassy: There are actually still a few cookies in my freezer. But luckily, I still hadn't handed out invitations to the teachers in my school yet, my coworkers. And, you know, we were all quarantining so it was a perfect opportunity. We all live in the same building or similar, like, nearby so I just knocked on doors or left them outside with a note saying, you know, here's my wedding invite, enjoy the cookies.

Andrew: So, all of that time and effort and money that you spent on ingredients, it didn't go to waste.

Kassy: No. And of course, I love baking. So it was fun, but I felt bad for, you know, the university friends we couldn't meet and the wedding we couldn't go to.

Andrew: For sure. Well, Kassy, this is probably the last time that we will record a Culips episode while you're an unmarried person. I think your wedding is **just around the corner**. You'll be married soon. And maybe next time we talk on Culips, you'll be married. So, yeah, best of luck with the wedding. And we'll have to do a summary and a recap once you're back from your honeymoon and settled back into regular life.

Kassy: Sounds good.

Andrew: Well, everyone, I think that will bring us to the end of our catch-up here. Thanks for listening. And, of course, congratulations on doing some English listening practice today. You can go ahead and pat yourself on the back. Keep up the great work.

Kassy: Also, Andrew and I are curious about what's going on with you lately. So please let us know how you're doing and what's new. You can let us know by commenting on our Instagram or on the comment section or the discussion forum on Culips.com.

Andrew: We'll be back soon with another brand-new Culips episode and we'll talk to you all then. Goodbye.

Kassy: See ya.

Detailed Explanations

Why don't we remedy that Expression

Asking **why don't we remedy that** means why don't we fix this situation or why don't we find a solution to this problem. It's often used more as a suggestion rather than an actual question, meaning the person asking expects that the answer will be yes. At the beginning of this episode, Kassy says, "It's been a little while since we've had one of our famous catch-up calls. So, I was thinking, **why don't we remedy that?**" Her thought is that she and Andrew should have a catch-up call because it has been some time since their last one.

This expression takes a few different forms. You might hear **let's remedy that**, which is a more direct way to suggest finding a solution. **It's time to remedy that** is more of a command or a statement that the situation will be fixed right away.

Here are a couple more examples with **why don't we remedy that**:

Connie: Ouch. My shoulders are so tense. I've been so busy at work I haven't had time to relax for weeks!

Patricia: Well, **let's remedy that** right now! I'm booking an appointment for each of us at the spa I go to. They're great. You'll feel so relaxed when you leave.

Connie: Oh, a trip to the spa sounds perfect! We'll have to go for lunch after as well, make a whole afternoon of it.

Patricia: I agree! I'm calling right now.

Iseul: Do you know who this person is that the teacher said we needed to give our assignments to? Harrold something?

Rafael Oh, yeah. Harrold's the teaching assistant. You haven't met him?

Iseul: I haven't, no.

Rafael: Well, **why don't we remedy that right now**. Come on, I'll introduce you. That way you'll know who to give your assignment to next class.

Iseul: That would be great, thanks.

What are the odds

Exclamation

What are the odds is an exclamation showing that a coincidence or chance occurrence is interesting, exciting, or surprising. In this episode, Kassy mentions that she played the board game Istanbul that day, and Istanbul is where the podcast listener getting the shout-out is from. So Kassy exclaimed, “**What are the odds**” as a way of showing that this was a fun, interesting coincidence.

For example, if you and your friend arrive at a party wearing the same shirt, you could say, “We’re wearing the same shirt. **What are the odds!**” Or if two people who have just met, perhaps on a train or in a shop, realize that they both know the same person, one of them might say, “You know Suzie, too? **What are the odds!**”

Here are a couple more examples with **what are the odds**:

Francis: Can we head home now? I really want to get started on making dinner.

Lily: Almost done! Just scratching this lottery ticket.

Francis: Isn’t that your third one?

Lily: It is ... Oh! I won again. **What are the odds!**

Francis: I guess we’re not going home yet. Go get your fourth ticket. Maybe it’ll be the big grand-prize winner.

Robert: So how did you and your wife meet?

Hamza: In college. Actually, it’s a pretty funny story. We sat next to each other in Introduction to English Literature. And when we were doing the whole get-to-know-you conversation, we found out that our dads used to sit next to each other in college, too.

Robert: Seriously? Wow, **what are the odds?**

Hamza: Right? I mean, it wasn’t the same class or anything, but still. Pretty strange to find out that my new classmate’s dad used to be friends with my dad.

Robert: What did your dad say when he found out?

Hamza: Oh, he was pretty happy about it! My father-in-law and my dad are really close now.

Dying trade

Noun

A **dying trade**, tradition, or industry is one that's becoming less and less important as time passes. **Dying trades** are likely to disappear completely. According to economists, an industry is considered to be in decline or dying when it doesn't grow at the same speed as the country's economic growth.

Vinyl record stores are a good example of a **dying trade**, as Kassy mentions. There aren't a lot of people purchasing or trading vinyl records. It's a specialized industry for people who specifically want to buy records.

Here are a couple more examples with **dying trade**:

Gyeong-Ja: Oh, that's a really nice skirt! Where did you get it?

Daniela: Thanks! I made it.

Gyeong-Ja: Wow, that's really impressive. I didn't know people still made their own clothes.

Daniela: I know, right? It's kinda like a **dying trade** or whatever. But there are still a few of us out there.

Gyeong-Ja: That's really cool!

Evan: Man, I don't know what I want to do after we graduate. I wish my dad owned a business like your dad, because then I'd just work for him until I can take over his business.

Hiroki: Oh, I'm not going to take over my dad's shop.

Evan: What? Why not? I thought that's why you were studying business management.

Hiroki: No. Watch repair is a **dying trade**. My dad told me there's no future for his shop since fewer and fewer people need watches and clocks fixed every year.

Evan: So do you know what you're going to do after graduation?

Hiroki: I don't know. Want to go to the career centre later to search for ideas?

Evan: Yeah, we should probably do that.

The itch to [do something]

Expression

The itch to [do something] is a strong desire or need to do something as soon as possible. It's like a food craving, only instead of needing to eat a specific type of food, you need to perform a specific action or hobby. For example, Andrew's passion for diggin' and finding vinyl records gives Kassy **the itch to buy** records for herself. She suddenly has a strong desire to go diggin' as well.

The itch to [do something] is a noun phrase. You can also use it as a verb: **to itch to [do something]**. In this episode, Kassy could have said, "I'm **itching to buy records**" instead. It would mean the same thing, that she has a strong desire to buy records.

Here are a couple more examples with **the itch to [do something]**:

Rosemary: I'm so glad that meeting is done.

Angus: Same here. That took far too long. I don't think we needed to be there for most of that meeting.

Rosemary: Right? By the second hour I was just **itching to get out** of there.

Angus: The good part is that now it's 5:00, which means we can go home.

Mai: I can't wait for exams to end. I'm going to relax in my backyard hammock for, like, 4 weeks! Are you doing anything fun during the summer holidays?

Zedong: Yeah. I'm planning a tour of Europe with my brothers.

Mai: Oh, wow! That sounds so fun. What made you guys decide to do that?

Zedong: We were talking last time we were all home and realized we each had **the itch to travel**. So we thought, why not just do it? And, yeah, we've planned this whole big trip across like, five or six countries.

Mai: So cool! Take lots of pictures and send them to me, OK?

Pay the price

Idiom

Pay the price for doing something means to experience a bad result. People who **pay the price** are suffering as a result of bad luck, mistakes, or actions they took. The price paid is often something terrible. You can also say **pay the penalty**.

Native English speakers often say they've **paid the price** when it's obvious that their actions will lead to a bad result. For example, in this episode, Andrew mentions that his muscles are sore from a run he did without warming up first. He says, "Then without doing enough prep, I just went for it and did it and now I'm **paying the price**, sitting here in pain." The pain he's feeling is the bad result of running without properly warming up or preparing.

Here are a couple more examples with **pay the price**:

Nhung: You don't look so great. Did you have a rough night?

Fletcher: Yes and no. I was up really late working on a project, which I finally finished, thankfully. I just didn't get much sleep.

Nhung: Yikes. Weren't you up late, like, every night this week? Was it the same project?

Fletcher: Yes and yeah. I know it probably wasn't smart, and I'm really **paying the price right** now for all those late nights. But I'm glad I got the project done.

Kanya: Did you hear? Matt and Marc were taken to the dean's office.

Tamara: No! Really? What happened?

Kanya: I heard they cheated on their final exams. Their teacher is there too and everything.

Tamara: Oh, wow. I know Matt was struggling in our class, but I didn't think Marc would do something like that. I hope the punishment isn't too harsh.

Kanya: Hey, you get caught cheating, you **pay the price**, girl. And that includes expulsion. If they did it, they deserve what they get.

Tamara: I suppose you're right.

Just around the corner

Idiom

When an event or time is **just around the corner**, that means it will happen very soon. For example, in this episode, Andrew says to Kassy, "I think your wedding is **just around the corner**." He's saying that her wedding is happening very soon.

Variations of this idiom are **right around the corner**, **around the corner**, and **'round the corner**.

Here are a few more examples with **just around the corner**:

Jonathan: Brrr, why is it so cold today? It's the middle of March!

Brianna: It may be cold, but it's not as cold as it has been. Which means spring is **just around the corner**! Only a few more weeks and you'll be warm until next winter.

Jonathan: I hope these weeks go quickly then, because I can't take any more cold!

Aisha: That's it. I give up on dating.

Chouko: Oh no. Another bad date?

Aisha: Yes! This one wouldn't stop talking about his ex. Man, I wish I could find someone as perfect for me as Yuuto is for you.

Chouko: Aw. Yuuto is great. But he's not perfect, you know?

Aisha: Oh, I know. I just mean, like, your relationship gives me hope that there's someone **just around the corner** for me.

Carlos: So, how's your internship search going? Have you found a placement for the summer semester?

Wattana: I didn't have any luck finding anything today, but I'm still hopeful that there's something **around the corner**.

Carlos: There's still time. Let's go through the internship postings I received this week. Maybe there's something in there that'll fit.

Quiz

1. Which of the following might you say to suggest fixing a problem?

- a) why don't we recall that?
- b) why don't we redirect that?
- c) why don't we remedy that?
- d) why don't we remember that?

2. Your friend has the itch to go bowling. What should you do with your friend?

- a) go bowling
- b) go anywhere but bowling
- c) go to the hospital
- d) go bowl shopping

3. Which of the following means that a coincidence is very surprising?

- a) where are the odds?
- b) what are the odds?
- c) who are the odds?
- d) when are the odds?

4. The date of the big concert in your neighbourhood is right around the corner. What does that mean?

- a) the concert is not happening at all
- b) the concert is happening on a corner
- c) the concert is happening nearby
- d) the concert is happening soon

5. What does it mean when someone has to pay the price for their choice?

- a) they are experiencing a bad result
- b) they are experiencing a good result
- c) they are making a purchase
- d) they are selling something

Writing and Discussion Questions

1. What is a situation or problem that you've remedied recently?
2. Describe a time when something happened that made you exclaim, "What are the odds?"
3. In your opinion, what is one dying trade, tradition, or industry, and why do you think it's dying?
4. Have you ever had the itch to do something specific? What was it and why did you want to do it?
5. Describe a time when you had to pay the price for your actions.

Quiz Answers

1.c 2.a 3.b 4.d 5.a

Episode credits

Hosts: Andrew Bates and Kassy White

Music: *Something Elated* by Broke For Free

Episode preparation/research: Andrew Bates

Audio editor: Andrew Bates

Transcriptionist: Heather Bates

Study guide writer: Lisa Hoekstra

English editor: Stephanie MacLean

Business manager: Tsuyoshi Kaneshima

Image: Oleg Ivanov (Unsplash.com)