

Chatterbox #105 – Friendship

Informal Contractions in this Episode

Informal contractions are unofficial short forms of other words, and they're usually only used in casual conversation. For example, when a native English speaker talks casually, they might say *gonna* instead of *going to*, or *whaddya* instead of *what do you*. Even though informal contractions are usually only used in spoken English, we include them in the Culips written transcripts to help you get used to how they're used and what they sound like.

These are the informal contractions used in today's episode, along with their meanings:

- **'cause**: because
- **cuppa**: cup of
- **gonna**: going to
- **kinda**: kind of
- **wanna**: want to

Transcript

Harp: Hello everyone. This is Harp.

Maura: And this is Maura.

Harp: And we're here with another wonderful Culips English Learning Podcast.

Maura: That's right. And if you've never been to our website, you should definitely check it out. It is Culips.com. That's C-U-L-I-P-S.com. And on our website, you can become a member. And when you're a Culips member, your learning increases. You understand our episodes even more. You have transcripts, you have more detailed explanations, and you also have a quiz, for every episode.

Harp: Yes. And we're also on Facebook, so come on over there and say hi. And send us a question on Facebook, and it will be me, Maura, or Jessie who answers. And we're trying with Twitter.

Maura: Yeah. I hope that we're getting **better and better**.

Harp: I think, **slowly but surely**.

Maura: All right. So, how was your weekend?

- Harp: It was really good. I love Montreal in the summer. You know, there are so many festivals going on. And I live really close to the area with the festivals, where they're always happening. And I can just walk there. It's fun.
- Maura: You know, it is kind of nice to feel like a tourist in your own city. It feels exciting and interesting and there's people that you know come from all over to visit.
- Harp: Yeah. It makes me appreciate living in this wonderful city.
- Maura: Yes. Now you just have **to block out the winter**.
- Harp: We do not talk about that right now, Maura.
- Maura: All right. Now let's get to today's episode. Today's episode is a Chatterbox episode, and that is when Harp and I just get to chat.
- Harp: Yes. Today we're talking about friendship.
- Maura: That's right. Now, we're first going to start talking about friendship when you're a kid, and what that is like. We're gonna talk about what it's like in Canada and we're gonna talk about our own experiences.
- Harp: Yeah. And then we're gonna talk about friendship with technology, and how that's changing and making things different.
- Maura: That's right. And then we're gonna talk about making friends as an adult, because I've heard some people find it difficult.
- Harp: Yeah. So let's get started.
- Maura: So when you were young, Harp, did you have a lot of friends or did you have just a few really good friends?
- Harp: I had a few really good friends. I was really shy, so I wasn't the kind of kid who made a lot of friends. But when I made a friend, they were a good friend.
- Maura: That's nice. So, it was someone that you could really trust and knew that you could **count on**?
- Harp: Yeah. And play with. Play **Barbies** or make up games.
- Maura: Yeah. Those are very important qualities when you're a kid; trying to find a person that you can play with and have fun with. But that ends up being pretty much everybody.
- Harp: I know. That's the thing. When you're a kid, it's just so easy to make friends.

- Maura: That's true. As long as you can get together and you like doing the same things, then your friendship **is pretty much set**.
- Harp: What about you? Did you have a lot of friends when you were a kid?
- Maura: I actually had a pretty big group of friends. At school, I was friends with most people in my class. There was a really big group of us. Of course, some of those people were closer friends than others. But I tended to get along with everybody. And I've always been pretty outgoing and friendly. So, yeah, I made a lot of friends easily.
- Harp: OK. That's cool. And now, Maura, I don't think I even know this about you. But did you grow up in a school that you walked to when you were a kid? So were all your friends close by?
- Maura: Yeah. I went to a few different schools growing up, but for the most part, the school that I went to was walking distance. And so, yeah, all of my friends lived in the neighbourhood and I could walk there. Although to tell you the truth, most of the time I still got a ride from my parents.
- Harp: Lucky! I remember walking even when there were snow storms.
- Maura: Yeah. So it made spending time with friends after school pretty easy. What about you?
- Harp: Yeah, same thing. I lived within walking distance. I went to a couple different schools, but all the time I could walk to school and almost every one of my friends lived close by.
- Maura: One thing I remember about my friendships when I was young was that there was always some kind of **drama** happening. One friend got mad at another friend and then you had to decide who... whose side you were on. And sometimes the fights between people could go on for a month at a time. I really didn't like participating in that, actually.
- Harp: Yeah. It's funny because it's easy to become friends when you're a kid, but it's so easy to just switch and then all of a sudden you're not friends, and people are mad at you, and then there's **drama**. I think maybe because there's nothing else going on in life. You don't have a job; you just have school and home. And these problems, which really aren't problems, become so big and important when you're a kid.
- Maura: Yeah. Some people just **make a mountain out of a mole hill** and one little comment turns into an argument that lasts for a week. It's a bit crazy. But that's what they say: kids are mean. And sometimes, unfortunately, they're mean to their friends, too.

- Harp: Yeah. I remember when I was young and there were the popular girls. And they would pick a new BFF, you know, their best friend forever. But usually, that person would only last in that position for a week or two. And then they would pick someone new.
- Maura: But that's something that is also very important when you're young, especially, I think, for females. Who is your best friend? And some people think, "Well if it's your best friend, that means it can only be one person." You can't have more than one. So these kinds of conversations go on where you're asked to choose your favourite friend. And then, of course, people might be mad because you didn't choose them and... Oh, so dramatic.
- Harp: So much **drama**! I remember when I was a kid and there used to be those necklaces that were popular. And basically, it was two necklaces and they would have a heart if they were together. But each necklace had half of a heart, so it was like you were best friends, and you would give this necklace to your best friend.
- Maura: Yeah. I remember that. Are you still friends with anyone from your childhood?
- Harp: I'm actually not, because I moved away from Fort St. John. And back then, it was really hard to keep in contact with people, so all my friends now are mainly from college and university.
- Maura: Well, I'm actually still friends with someone who was in my kindergarten class. Just this past year, I was a bridesmaid in her wedding.
- Harp: You've known her since you were 5 years old?
- Maura: Yeah. And there are even some pictures from our kindergarten graduation day and, yeah, we were both there.
- Harp: That is adorable.
- Maura: Yeah. We went to elementary school together and we were friends then. And we stayed friends through high school as well. So, it's pretty cool, because we've known each other for so long and there's definitely a level of comfort between us that you don't have with friends that you've maybe only known for a few years.
- Harp: Yeah. That's amazing. I'm so jealous. I always wanted to have a friend that I knew for so long. But, nope, I moved away and I didn't keep in touch with anyone.

- Maura: Yeah. Sometimes it can be hard to keep in touch. Well, let's talk about our next topic, because keeping in touch is a perfect **segue** into it, because friendships have changed a little bit. Now, with the use of technology, it affects friendships. And it also allows you to keep in contact with people who maybe you wouldn't normally.
- Harp: Definitely. When I think about friendship and technology, the first thing that comes to mind is Facebook.
- Maura: Definitely. So on Facebook, you're friends with people who live in the same city with you, people that you get together with fairly regularly, but you also get to be friends with people that, in my case, I was friends with for sometimes short periods, because I've travelled around. So maybe I had a friend when I lived in Japan for a few months. Or when I lived somewhere else I had a friend. And because of Facebook, I still get to know, generally, what they're doing, where they are, how they're feeling.
- Harp: Yeah, exactly. And even for me, with my friends from university or friends from Edmonton, I can keep in touch with them so much easier through Facebook because I see what's going with their lives. I don't have to talk to them all the time, but I have a general idea of what's going on. So it's a way of keeping in touch without having to put too much effort or having **to go out of your way** to do something.
- Maura: Yeah. The thing is—and this could be **a drawback** or **a downfall**—that because of Facebook and because you just kinda get to know what your friends are doing, you don't have direct contact with them. But to be honest, a lot of the friends that I get to know about, I probably wouldn't have direct contact with anyways. And I'm really so glad to know what they're doing. Some of my good friends, who I love, who it's been years since I've seen, who live **on the other side of the globe**, I'm really happy that I get to know what they're doing because I still feel like I'm a bit close to them then.
- Harp: Yeah, I agree. I think the negative side for Facebook is that there are people who I didn't want to be their friend back then, and then they find me on Facebook and then I feel kind of rude not accepting their friend invitation, so sometimes I'll accept it and then delete them a little bit later.
- Maura: That's true. The word **friend** has kind of changed, because you used to just have a friend in your life. And then you have a friend on Facebook, which isn't really the same. And the word **friend** has almost become a verb. People talk about going on Facebook and **friending** a person, which means that you click that you want to be friends with them. It doesn't mean that you have any special bond or that you have anything in common. It just means that you've made that friend connection on Facebook.
- Harp: Yeah. Before I used to have a lot of friends on Facebook. But recently, in the

last year or so, I've really cut back and deleted a lot of friends because I just want people there that I would want in my life even if Facebook didn't exist.

Maura: Yeah. People have different criteria, I guess, for who they're friends with. Some people have tons of friends; people that they've only met a handful of times. And then other people really limit it to only close friends. I guess it's an individual choice.

Harp: Another way that I feel technology has helped with friendship is through Skype.

Maura: Oh yeah? You talk to your friends on Skype sometimes?

Harp: Yeah, I do. My friends who have moved away or who I met when I was travelling, I can keep in touch with them through Skype. Because before, long-distance calls used to be so expensive that I could never call my friends if they lived in Hong Kong or if they lived in France. Now it's so much easier.

Maura: That's true. It's nice to sit down with a warm cuppa tea and just chat with a friend. You can almost get lost in the moment, like you're just hanging out together in your living room.

Harp: Yeah. It's really helped me keep some of my friendships really strong.

Maura: Hmm. So I guess we're saying the effect of technology on friendship is positive, mostly.

Harp: I would say so.

Maura: Yeah. I'll go with that too.

Harp: The only thing I think is negative is when you're going for lunch or dinner with friends and everyone has their phones out and they're checking their phones and they're texting other people. I think sometimes people aren't present when they're in face-to-face conversations.

Maura: That is an interesting point, and I think that's especially true of younger generations. And I think even the younger generation does think about the fact that they're online so much and how much this might affect the kind of relationships they could have.

Harp: Yeah. It's definitely the younger generation that gets the blame, but I see it happening even for our generation.

- Maura: Yeah, that's true. The last thing we're gonna talk about today is making friends as an adult. Because when you're a kid, friends are everything to you, but when you're an adult, it's nice to have friends too.
- Harp: It definitely is. I think it's super important to have friends.
- Maura: But I have heard—and I've experienced myself—when you're a little bit older, you start to be in your twenties, maybe move to a new city, it's more difficult to make friends.
- Harp: I agree. I think it's much more difficult when you're older, because people already have their friends from where they're living. So if there's a new person that comes in, they're less likely to invite them to do something because they already have their own friends from before.
- Maura: Yeah. I think that's a big factor. When you have enough friends, you're not interested in making new friends. I know myself, now that I've been in Montreal for a while, I have a pretty good group of friends, and I don't need to make an effort to get some new ones. If I get a new one, great. But I'm not gonna **go out of my way** to try to make new friends right now.
- Harp: Hmm. I'm the opposite. I'm still making new friends in Montreal.
- Maura: I'm not opposed to it. I'm just not thinking about it. Because I remember when I first moved to Montreal, I didn't know anyone, so it was definitely something on my mind. And one way that I think is a really good way to meet friends as an adult is to take a class. And, of course, that's how Harp and I met. And that is how I met a lot of my other friends in Montreal, too. At that time, when I took the class, I went into the class and I was, of course, interested in learning French, 'cause it was a French class. But I was always looking around thinking, "Who might be my friend in this class?" So it was just a different perspective that I had.
- Harp: Yeah. And then you found me. I think I found you. I think I started talking to you first.
- Maura: Yes. I remember because I was feeling kind of nervous and it was a French class, so all the students spoke different languages, and I was so shocked when you turned to me and spoke English. I guess you just knew from the way I was moving around that I was an English-speaking person too.
- Harp: I think that I just assumed and hoped.
- Maura: Yeah. So I think taking a class is probably the best way, because you see people regularly and you see them in a kind of neutral space, so as time passes, if you feel that there's a connection, then you can then decide to do something outside of that class.

- Harp: Yeah. For me, most of my friends that I made in Montreal are from French class and also from work.
- Maura: OK. That's another place, depending on if the people you work with are open to making new friends, if they like hanging out with coworkers, and if you get along with them. That is another way that you can make friends is just by simply going to work.
- Harp: Yeah. And for me, I've been lucky. I've worked in three different places in Montreal and made good friends in each place.
- Maura: So, Harp, now that you're older and you've had lots of experience with friends over the years, what qualities do you think are important in a good friend?
- Harp: Oh. Interesting question. Well, I think at the basic level, you need to have interests that are the same. But I really appreciate people who are honest, and who are good listeners, and who are fun. What else? What about you? What are good qualities that friends need to have?
- Maura: Well, I definitely agree with what you just said. Hmm... I like friends that are thoughtful and caring as well.
- Harp: I agree.
- Maura: Yeah. It doesn't hurt if they're funny too, because of course that's always fun then. That's always a good time, right?
- Harp: Yes. I love funny people.
- Maura: Yeah. So, right now, do you still have a best friend, Harp? What do you think?
- Harp: I'm one of those people who calls many people my best friend. I have, I would say, six or seven best friends.
- Maura: Nice. I think that's a much better way to do it. I don't even think in terms of best friends anymore. I just cherish all of the friendships that I have and I try to take care of them.
- Harp: Exactly. For me, I only have good friends. If someone is not a good friend, I don't have a lot of extra time for them.
- Maura: Yeah. I think that's one thing about getting older, too. You don't wanna waste your time on a friendship that **isn't really going anywhere**.
- Harp: Definitely.

- Maura: Oh, friends.
- Harp: I've gotta go. I have a Skype call with my best friend.
- Maura: All right. OK. So today we talked about friendship. And first we started talking about friendships when you're a kid and how fun and easy it is to make friends. But also, we found out how dramatic it can be.
- Harp: Yeah. And then we talked about friendship and technology, and things like Facebook or Skype, and how they've changed and helped friendships.
- Maura: And then we talked about making friends as an adult and how many people can find it difficult. But if you're in a new city, the best thing you can do is sign up for a class.
- Harp: Yes. And as always, make sure you check out our website, Culips.com. That's C-U-L-I-P-S.com. And become a member, because it'll really help with your English learning.
- Maura: That's right. And all your money goes to help supporting us and allows us to cover the costs of making this podcast for you.
- Harp: That's it for us today. Bye everyone.
- Maura: Goodbye.

Detailed Explanation

Better and better

When we say that something is getting **better and better**, this means that it keeps improving and is still in the process of improving. This is another way of saying that something is improving at a steady and constant pace.

If we only use the word *better* once, and simply say that something is getting better, this may mean that it is improving in certain ways or at certain times, but not necessarily improving all the time.

Here's another example with ***better and better***:

Mahmoud: How are your sewing lessons?

Eden: They're OK, I'm still not very good at sewing yet, but at each class I learn something new. So I keep getting **better and better**.

Slowly but surely

If something happens **slowly but surely**, this means that it eventually gets done even though it takes a while to get done. If something is taking longer than expected, but it is still progressing and hasn't stopped, it can be said to be moving **slowly but surely**. This expression can be used to talk about a task, like cleaning your room, or about something that actually moves, like a car.

Here's another example with ***slowly but surely***:

Eric: Have you finished the homework for chemistry class yet?

Fatima: I finished it yesterday so I could relax this weekend. Are you done?

Eric: No, but it's coming along, **slowly but surely**. I just get distracted, but I'm gradually getting it done.

To block something out

To block something out means to intentionally try to avoid or forget about it. *To block* means to prevent from getting in or entering. So, when you **block something out**, it means you prevent it from entering your thoughts.

Here's another example with ***to block something out***:

Omar: Did you watch the hockey game last night? It was such a disappointment. I can't believe our team lost.

Zahra: I know. I was pretty upset. I'm trying **to block it out** today.

Omar: Good idea. We should be looking forward to the next game instead of thinking about the past!

To count on someone

To count on someone means to depend on them. When you can **count on something**, that means that it is reliable and predictable. This expression comes from the actual act of counting numbers. When you count numbers, or calculate something, you get results that are reliable and predictable, because math is very predictable.

Here's another example with **to count on someone**:

Yusuf: What did you do for Mother's Day?

Theo: I took my mom to the park for a picnic! It was great. My mom and I are very close.

Yusuf: Yeah, moms are pretty great. They're always there for you no matter what, and it's nice to have **someone to count on** all the time.

Theo: I agree. Moms are the best.

Barbie

Barbie is a brand name for a type of hard plastic doll that kids play with. Sometimes, people use the word **Barbie** to mean any kind of small plastic doll that you can dress up and play with.

Barbie dolls, or **Barbies**, have been around for a very long time, and some adults even collect them, even though they don't really play with them.

In this episode, Harp uses the word **Barbies** to mean dolls in general.

Here's another example with **Barbie**:

Ivan: Are you going to Tabitha's birthday party? I can't believe she's 5 years old already!

Jade: I know. Kids grow up so fast. I'll be there. What did you get her for a present?

Ivan: Well, I know she has a new dollhouse, so I thought I'd get her some **Barbies** to go in it.

Jade: That's a great idea! She'll love to have some new dolls

To be set

There are a lot of different meanings of the word **set**. In this episode, Maura uses the expression **to be set**, meaning to be final. This comes from a cooking term. When a liquid hardens and becomes more solid, the way that pudding starts out runny and then becomes more firm, this is called setting. Once the pudding is set, it is ready to eat. So, when something is set, it means that it becomes solid or firm, like a final decision.

To be set can also mean to be ready to go, which also comes from this cooking term, because when something is set, it is ready to eat. The way this expression is used in this episode, though, means to be final.

Here's another example with **to be set** used in this way:

Habib: How are your wedding plans coming along?

Ruby: Pretty well, but I'll be glad when we're done. It'll be nice to have everything all set.

Habib: For sure. Then you can focus on where to go for your honeymoon!

Drama

Drama is a situation or series of events that are interesting or that involve conflict. This is also a word commonly used to talk about plays and poems that are fictional or pretend.

Drama is also a genre of movies and television shows. A drama is a shows that isn't funny or scary, but is just about humans interacting with each other.

The way that Harp and Maura use the word **drama** in this episode is to refer to a type of negative behaviour. **Drama** is when there is a lot of unnecessary conflict or tension in something. If someone is acting theatrical, or being over-the-top about something, then they are being dramatic.

Here's another example with the word **drama** used in this way:

Liam: Why are you eating lunch out here by yourself?

Elsa: My friends are in some sort of fight. I don't want to be involved in the **drama**, so I came out here to eat instead.

Liam: Oh, I don't blame you. They really make a big deal out of nothing. I'll eat lunch with you.

Elsa: Great! Pull up a seat.

To make a mountain out of a molehill

To make a mountain out of a molehill means to make a problem seem bigger than it actually is. Mountains are very big and molehills are very small, so if someone makes a small problem seem bigger, it's like they are making a problem that's as small as a molehill seem like it's as big as a mountain.

We've talked about this expression before at Culips, in an episode called *What's the big deal? Don't blow it out of proportion*, so you may want to check out that episode after you're done with this one.

Here's another example with **to make a mountain out of a molehill**:

Mathis: I can't believe you broke your wrist!

Molly: It's just a fracture. It's really not a big deal at all. It hardly hurts.

Mathis: A fracture is still a break!

Molly: Everyone's **making a mountain out of a molehill**. It's fine, really.

A segue

A segue is a change or shift from one topic to another. The spelling of this word is quite different than the actual pronunciation. It sounds like seg-way. The reason that the spelling is so different is because the word **segue** comes from a Latin word meaning to follow. Since **segue** is not originally an English word, the rules of pronunciation we usually see in English do not apply to it. Because of this, you might sometimes see **segue** misspelled as *segway*.

Here's another example with **a segue**:

Logan: What are you doing this weekend? Do you have any plans?

Aya: I think I'm going to have a barbeque.

Logan: Oh, that's a perfect **segue** to my next question. Do you know where I can get a propane tank for my barbeque?

Aya: The gas station down the street sells them.

A drawback

A drawback is a negative aspect or a disadvantage. **A drawback** is something that detracts or takes away from the positive part of something. This word is usually used to talk about something that has the potential to be negative, and is something that is thought about and considered before beginning something.

Here's another example with **a drawback**:

Kobe: Are you enjoying the summer camp program you're volunteering at?

Chloe: Yeah, it's pretty great. The only **drawback** is that I'm the only person my age there, so it can get a little lonely.

Kobe: Oh, that must be sort of a disappointment.

Chloe: Yeah, but other than that, I really like it there.

A downfall

A downfall is a defeat or a loss of power, or something that causes a defeat or loss of power. Usually, **a downfall** is something that causes a loss of status or significance, like a weakness or a mistake. In this episode, Maura uses the word **downfall** to talk about a weakness of Facebook; it lets you keep relationships with people, but some of those people you may not actually want to keep relationships with. **A downfall** is a lot like a drawback, except that a drawback is only one negative part of something that is otherwise pretty good, whereas **a downfall** is something that causes something good to lose all of its positive parts.

Here's another example with **a downfall**:

Karim: Has anyone seen Phil? He hasn't been at basketball practice in a few weeks.

Hugo: You didn't hear? He got kicked off the team.

Karim: What happened?

Hugo: He started hogging the ball and sort of bossing everyone around. He even started telling the coach what to do! I think he got a little too conceited and it was affecting everyone on the team.

Karim: Yeah, I was worried that his bossiness would be his **downfall**. I was just hoping the coach would give him another chance before kicking him off the team.

On the other side of the globe

To say that something is **on the other side of the globe** is a casual way of saying that it is really far away. It doesn't necessarily mean that something is literally on the other side of the world, just that it is in another country that is really far away.

In this episode, Maura uses **on the other side of the globe** to talk about how far away some of her friends live.

Here's another example with **on the other side of the globe**:

Elias: What are your plans after graduation? It seems so weird to go out into the real world after college!

Mia: I know. I was thinking of leaving Canada for a bit and doing some work overseas, somewhere **on the other side of the globe**. It would just be interesting to see how people live in other places.

Elias: That's exciting! Do you have anywhere in mind?

Mia: Maybe Africa or Japan. I'll have to see where there are opportunities. I just want it to go somewhere far away and different.

To friend someone

To friend someone means to form a relationship with them, usually on Facebook. **To friend someone** is a verb form of the noun *friend*, and it means to become a friend. On Facebook though, **to friend someone** doesn't necessarily mean to become their friend, only that you want to follow that person on Facebook and see what they are up to. Sometimes, people **friend** people on Facebook who they don't even know, like celebrities, because they want to see details about the person's life that they wouldn't otherwise know about.

Here's another example with **to friend someone**:

Vincent: Hey, did you ever see that guy you went on a date with again?

Camille: No. Although it was sort of weird, because he **friended** me on Facebook.

Vincent: It's so awkward when someone you barely know wants **to friend** you.

Camille: I know. I just ignored it. I don't want to be rude, but I really don't know the guy at all.

To go out of your way

To go out of your way means to take extra trouble or extra care to do something beyond what is required or convenient. When you are travelling somewhere and you go out of your way, it means that you stray off your intended path. In the same way, when you **go out of your way** to do something for a person, you do something extra for them that was not part of your own goal or objective.

Here's another example with **to go out of your way**:

Matteo: Hey, I brought you some chicken soup and magazines. I heard you have a cold.

Salma: That's so nice of you! You didn't have **to go out of your way** for me. I'm very grateful, though. I could use some chicken soup! Thanks Matteo.

Matteo: That's what friends are for!

To not be going anywhere

To not be going anywhere means to be staying in one spot and not moving forward. When this expression is used in the way it is used in this episode, **to not be going anywhere** means to not have a very promising future. **To not be going anywhere** means to not be getting anywhere in your life; you are not progressing or moving forward. This expression can also be said as **to not be getting anywhere**.

Here's another example with **to not be going anywhere**:

Adin: How was your date last night?

Tullelah: It went OK.

Adin: Just OK? Not great?

Tullelah: Well, I don't think I'll see him again. He was nice, but we really didn't have anything in common, and I don't want to waste my time with something that **isn't going anywhere**.

Adin: Yeah. If you're looking for a serious relationship and you know it won't be with him, there's no point continuing to date.

Quiz

1. What does *slowly but surely* mean?

- a) Someone prefers to walk because they are afraid of falling if they run.
- b) People who do things quickly always fail.
- c) Something is taking a while, but is still getting done.
- d) People who do things slowly always fail.

2. What does *to block something out* mean?

- a) to not answer a question in class when the teacher calls on you
- b) to intentionally try to forget something
- c) to order someone to do something
- d) to exercise

3. If something is all set, what is it?

- a) final and ready to go
- b) broken
- c) unable to move quickly
- d) working very quickly

4. What does *to make a mountain out of a molehill* mean?

- a) to create big hills in your backyard to slide down
- b) to always do things very slowly
- c) to stop being someone's friend
- d) to make a big deal about something small

5. What is a drawback?

- a) when you have to redo something, like an assignment
- b) a negative aspect of something that is mostly positive
- c) when you get distracted by something very easily
- d) a positive aspect of something that is mostly negative

6. What is a downfall?

- a) a way to cheat on a test
- b) something that causes someone or something to fail
- c) someone who laughs at everything
- d) something that helps someone or something to succeed

7. If someone friends you, what are they doing?

- a) asking you to be their friend or contact on Facebook
- b) asking you on a date
- c) insulting you
- d) trying to be your friend by following you whenever you go somewhere

Answers:

1.c 2.b 3.a 4.d 5.b 6.b 7.a