

Chatterbox #303 – Could you live in a micro apartment AD-FREE

Episode description

Have you ever considered living in a micro apartment or tiny home? In this episode, Andrew and Anna discuss the rising trend of micro apartments in the real estate and housing industry. They explore why tiny living is becoming more popular and share their opinions on the matter.

Chatterbox is a series designed for intermediate and advanced English learners where you can listen to native English speakers having natural conversations on fascinating topics. Learning with our Chatterbox series will help you improve your English listening and speaking skills and expand your vocabulary.

Fun fact

The [tiniest house ever made](#) is only 1 square metre. It was created by architect Van Bo Le-Mentzel. It's a do-it-yourself house that costs around €250 to build and includes a bed, a desk, a chair, and a small shelf.

Expressions included in the study guide

- To be partial to [something]
- To sacrifice [something] for [something]
- To do with
- A cliché
- To get a foothold into [something]
- Biased



Transcript

Note: The words and expressions that appear in **bold text** within the transcript are discussed in more detail in the Detailed Explanations section that follows the transcript. The transcript has been edited for clarity.

Andrew: Chatterbox episode 303. Could you live in a micro apartment? Featuring Andrew and Anna.

Hello there, everyone. Welcome back to another Culips episode. You're listening to Chatterbox, which is our series for intermediate and advanced English learners that features natural and unedited conversations between native speakers about interesting topics. And today I am joined by my cohost, Anna. Hello there, Anna.

Anna: Hi, Andrew, and hello, listeners. Now today, Andrew and I are going to talk about a new trend in real estate and housing. And that is tiny living and living in micro apartments or mini flats. Our listeners in East Asia are probably familiar with this kind of living, but it's rather new for us in the West. So, in this episode, Andrew and I are going to explain why tiny living is on the rise. And we'll share our thoughts and opinions about it as well.

Andrew: Great. And, Anna, I know that you've just moved into a new place, which you described as a micro apartment. And honestly, this wasn't planned. This was just great timing, great luck, that these two things came together. So you're going to have a lot to share with us, Anna, and I'm looking forward to our conversation.

With that being said, why don't we jump into our main topic for today, which is tiny living and living in micro apartments or micro flats. Anna, I guess the first question I'll ask you, being from the UK, I guess you're more **partial to the word flat**, is that right?

Anna: Yeah, absolutely. When we talk about flats rather than apartments, for me an apartment is an American English or maybe Canadian English word. But definitely, if you're in the UK, we're going to say flat. I guess you're used to apartment in Canada, right?

Andrew: Yeah, I'm an apartment user. So, guys, you'll probably hear us use these two words interchangeably here today, flat and apartment, but we're talking about the same thing. They have the same meanings, just UK English prefers flat and North American English prefers the word apartment.

So, Anna, why don't we talk about your move really quickly because you're living in a new place and you told me that it's a micro flat, or mini flat, as you prefer. Just how small is it?

Anna: I don't know, if I prefer mini flat or, as I've described it to some of my family, tiny living space. It's really, really small. So my flat is about 30 metres squared. So, it's pretty on the small range. It's definitely within the micro flat range. And it is tiny. And I remember when I first looked at this flat, I was like, "How am I going to live here?" Especially when you see somewhere without furniture, it's really hard to visualize how you would fit a sofa and a desk. So I'm not really used to this type of mini flat or micro flat living because in the UK, we tend to live in houses or, we do have flats, absolutely, in city centres and things like this, but they tend not to be this small. This is quite, well, urban living, let's say, that makes it sound slightly more luxurious and desirable. But essentially, it's just a tiny place.

So, my flat is really small. But the one thing that I always really wanted is I didn't want a studio. So, a studio is where you have one room and you have the kitchen in the same room and maybe a separate bathroom, maybe not. Or maybe it's just kind of added on at the side. So, I was really clear that I didn't want a studio because I wanted a separate place to work, to sleep, to have a kitchen. So, my flat's mini, but I've got all the separate rooms. So, I've got a living room, I've got a separate bedroom, a separate bathroom, and a separate kitchen. So that was really important for me. But my goodness, I was searching for a long time for this tiny flat.

Andrew: OK, so great. This is perfect. This is exactly the kind of story that we need for this episode. Anna, were you looking specifically for a kind of mini flat? Or is there a special reason that you wanted to move into a small place like this? Like, is it because it's cheaper? Or maybe because you don't have to live with roommates? Did you have a special reason?

Anna: So this is the thing, this was the question I had, it was, live in the city centre in a small place in a good location or live out of the city centre in a bigger flat, but you're far away? So, this is the question that most people have to deal with when they're thinking about urban living. Do I **sacrifice space for location**? Or do I **sacrifice location for space**? That's like the question. And for me, I'd kind of looked at both. So, I looked at some places outside of the city centre or on the outskirts, let's say, they weren't really in the countryside.

And in the end, I thought, do you know what? I wanted to be closer to some of the family that I have here and, for me, because I work from home, and I'm self-employed, and I'm a teacher, and I'm alone a lot. So, for me, it's really important to be near family, friends, that's really important. And it's an important part of me maintaining my sanity. So, I think that if I'd moved out of the centre, those relationships would have been more difficult, and they're actually a really important part of my life. So, it's also **to do with** my working situation as well, maybe if I had a more social job, it wouldn't make such a difference. But I think for me, it's really important to be close to the people that I have in my life, because otherwise I wouldn't see anyone basically. So, for me, that was also a big factor in my decision. So, in the end, I **sacrificed space for location**.

Andrew: That's the **cliché** when it comes to real estate, right? Location, location, location. So, I think you're not alone, though. This is becoming a bigger and bigger trend

as real estate prices and land prices are just soaring in so many countries around the world. It's really difficult for younger people **to get a foothold into the real estate market**. And because of that, we're seeing more apartments being built that fall under this category of micro apartments. And, Anna, like you said, around 30 square metres, your place is?

Anna: Around that, maybe a little bit more, but I mean, it's around that. I mean, it's micro, but actually, do you know what? It's micro but I saw many places that were much smaller than this. The smallest I think I saw advertised was like 12 metres squared.

Andrew: OK, well, I lived in a place for 2 years that was probably around that, around 12 metres squared or so. But it's not as uncommon here in Korea. We've got millions and millions of people living in a very small place. And there's just not the land available. Especially in Seoul, you have a population of 20 million people in the greater Seoul area. You know, it's not uncommon for people to live in just one-room apartments that are really quite tiny.

And I did that for about 2 years, I had just a very small kitchen and bedroom and everything was in one room except for the bathroom was sectioned off. But even the bathroom was just like a toilet and it was all tiled. The whole room was tiled, and I had the showerhead above the sink. So I would shower and do everything just in the one room. It didn't have like a separate shower area. And, yeah, it was not bad. I don't think I could do it again, at this time in my life. But I was in my late 20s, I guess I was maybe 27 or 28 when I lived there, and it was totally fine at that time. I was really busy with work and other things. So, I wasn't spending that much time at home. I was essentially just sleeping there anyways, so for that reason, it was OK.

I also lived in a building that had like a gym in the basement. So, if I wanted to work out, I could go down to the basement, there was a rooftop patio, so I could go up to the rooftop and hang out if I had friends over or something. There were some other common spaces that residents could share. So that made it pretty comfortable. But again, the location was amazing. So, it was really close to shopping. I was on a really, really great subway station that had access to three different subway lines. So I could get around anywhere I wanted to go in the city very conveniently as well. And so, there are some trade-offs, like you're living in a small space, but you get the benefits of awesome urban living. For me at the time it worked out and sounds like you're kind of in a similar situation to what I was at that time.

Anna: I'm super happy here. As I said before, when you see somewhere without furniture, it's hard to imagine yourself there. And I remember looking at it thinking how on earth am I going to fit a bed in here, because it's literally the bedroom and a really big built in wardrobe, which is fabulous, because it's just great for storage. Because when you're in a tiny, flat storage is everything. Like you need to make sure you've got storage to put things away so that you have as much space as possible. And now I've got everything in it.

It's a small space, but it's my space and it's just so nice to have that. It's a relaxing space for me, which is important because of my job. And my only condition when I was looking

for a flat, I need at least one room that has sunlight, one room. OK, because it's very common here to have interior flats. So you have flats that are completely interior, meaning you can't see the sky.

Andrew: It's like in the middle of the building?

Anna: In the middle of the building. It's common and those type of flats are generally cheaper, right? So, they're an option for people. But I was like, I need one room where I can see the sky and I have bright light. That was my only condition. So, I have a beautiful light in my kitchen, which is just gorgeous. I wake up in the morning and have a coffee. But I said it took me ages to find this place. And when I was looking for flats, there's always a catch. I remember I was looking at some places and, for example, one of them was great, but the bathroom smelled weird. So, I was like, OK, you know. So, it's like, there was always something weird when you're looking in a certain range, right?

Andrew: Right, right.

Anna: So, this place I have now I'm really happy because the kitchen's nice, the bathroom's nice and fairly modern, it's fresh, it's clean, and I'm really happy. But, boy, it took me some time to find, it was not an instant thing. The hours of time scrolling through those house websites, like notifications every day. I mean, I'm sure some of you listeners can understand and appreciate that situation when you're just like looking every day, getting all these notifications on your phone, which is great because you know what's on the market. But it's also just so time consuming and stressful. But now, I'm in my micro flat.

I'm very happy in my micro flat, but it's not forever. Like you said, Andrew, it's for a time, these places are for a time. I mean, there's no way you could start a family in a flat like this. It's not forever, it's for a time and I will enjoy my time here. And it's the affordable option. Like you said, the prices in city centres, like, I mean, I don't know about the prices where you live, but I'm sure they're really high. In Madrid, they're high, in London, they're high. You know, you've got to make a sacrifice somewhere. And that was a sacrifice I made was space for location. And that works for me, doesn't work for other people. Some people want a lot of space, they want a lot of light, they want, you know, that they're not bothered about being in the city centre. So, it's super, it's really individual. But for me, this was the best option.

I just want to say as well, I also find something quite sweet and cute about living in a tiny flat. I think it's kind of nice. It's kind of homely and you have to find ingenious ways of using the space. And I think there's something quite endearing about living in a small space and not a huge apartment just for one person. And obviously I'm **biased** because I'm gonna say that, aren't I? Because I'm living in a tiny apartment. But I think there's kind of something nice about it. And so, yeah, I am enjoying it so far.

Andrew: Yeah, there is a charm. I like how you have to be strategic. You can't just buy anything you want. Everything has to have a purpose or else it's not coming in the front door, right? Like, one of my dreams is to own a sofa one day, like I don't own a sofa now,

and I haven't since I've moved to Korea, just because I've always lived in places that are too small. And the apartment that I'm living in now with my wife and our dog is not—by Korean standards, it's fine. It's like an average-sized apartment. But maybe by Canadian standards, it's a bit on the small side. Like my parents live in a condo in Canada, that is a similar price and kind of an average size Canadian-style apartment. So when I compare their condo in Canada to our apartment here in Korea, ours is much smaller than theirs would be in Canada. So, I think on average, places are just smaller over here.

And the way that we have our apartment decorated now is that we just don't have enough space for like a living room. Like, our living room is more like our dining area. We've put a focus on having a bigger kitchen table and some comfortable dining chairs and we have a stereo in the kitchen. And when we want to just hang out, we sort of just sit at the table and hang out at the table. But one day in the future, I would like to have, like, a classic living room with a sofa and a TV where I could just lie on the sofa and take a nap and maybe watch some ice hockey or something. You know, that's my dream for the future. But we just don't have enough space for that in our place right now. So what I'm trying to say is that every piece of furniture, everything has to be very, very strategic, because there's just not enough space to fill your house with junk.

Anna: Absolutely. You have to be really strategic about the things that you choose. I like that word that you chose there, Andrew. And everything has to have like a double purpose. For example, I have a table which is kind of a desk. It can be a desk, it can also be a dining table. So, you have to have double uses for everything was something I read about small spaces. So, I think really you don't need a lot of space if you're just you know one person or two people, it just a bit of adjusting. It's not very common to live in small apartments like this in the UK, maybe in London, it might be more common. But we're also not as obsessed with square metres in the UK. So, when we're looking for flats, we're not kind of obsessed with this thing, whereas I know that in Spain, since I've lived here, people are really obsessed with what square metre it is, whereas in the UK, we don't really use that as a kind of a filter to choose places. But, yeah, I think there's something nice about living in small places, too. It's not all bad.

Andrew: Can you think of anything bad? Like, have you encountered any negative aspects to living in a small space yet?

Anna: Yes. Well, one that's happening right now is, for example, I can hear my neighbours talking in the hallway, for example. And so, the flat is not very acoustic. So that has some issues.

Andrew: Right, sound issues.

Anna: Yeah, sound issues. But you know, luckily, I have a great neighbour who doesn't really make a lot of noise. So that's wonderful. And probably I'm driving them crazy with my online classes. But, well, I'm hoping to make it a little bit more acoustic in the future. But, yeah, maybe that would be one downside to it is maybe, like you said, not being able to have the things that you want straight away, like things like a sofa or particular pieces of

furniture. I had to be very clever with the desk I chose, to buy a small desk. You know, maybe you can't have a party of like 40 people, I'm not even sure 40 people would fit in my flat, to be honest. So yeah, maybe entertaining and things like that are a little bit difficult. You can't really invite as many people around for a big meal, for example.

I think it's right for me right now. In the future, I think maybe I'd want to have a bit more space. But your priorities change, when you're younger, they tend to be a little bit different, when you're older, they tend to be different as well. So, let's see what happens in the future. I'm sure I'll be here for a little while. In the future, I'll want to go with a bit more space and a bit more light.

Andrew: I have a pro and a con to small space living. And you know, I'm in my little computer room/Culips studio right now, which is a very small room. It's maybe, I don't know, 2½ metres by 2½ metres or so. It's pretty tiny. And one thing that is terrible about working in this very small room is that it can get pretty cluttered and pretty messy really, really quickly. Just because it's a small space, if I take off my jacket and put it on the floor or something as I tend to do occasionally, then it looks like a mess.

But the amazing thing is that if I just spend 5 minutes, I can clean the whole room and tidy it and organize it. So it's kind of a double-edged sword, right? It's really easy to look cluttered and messy. But then at the same time, it's really easy to declutter and make it clean and fresh looking. So, I like that about living in a small space, you're almost forced to really live in a tidy way because if you don't, then your place just looks like a disaster. So, I think that's maybe another benefit, Anna, I think we're both on team small living.

Anna: Yeah, I think you've got to do, I think you've got to experience it. I think a lot of people maybe if they walked into my flat, they'd be like, "Whoa, it's really small." And I thought the same thing. I've got to be honest, I was actually even thinking before I moved here, after I'd signed the contract. I was like, "What have I done? What am I going to do? It's so small, I'm going to be completely claustrophobic." So, I did have some real anxiety about moving into a small place.

But then now I'm here, I'm like, what was I worried about? It's like, we always say in English, nothing is ever really as bad as it seems. And you know, I don't need that much space. I'm just a person, you know? But the thing about cleaning is really important. And after every day, I always just go round and make sure everything is clean and tidy because, as you said, otherwise, it can just end up looking like a bomb's gone off very quickly. So big advantage is the cleaning, less cleaning and cheaper to heat, cheaper for your bills, and all of that, lights, everything. So, all of those things are cheaper as well. So, there is a plus side.

Andrew: Yeah, definitely. It's much more economical. And it goes back to like just not having enough space for things, right? It's like, I can't buy this because I have no place to put it.

So, Anna, thanks for telling us about your new move and your new place. Congratulations, by the way, I hope you'll have a happy life in this new mini flat.

Anna: Yes, thank you very much. I'm sure I will. And I'm really happy for me as well. And I'm really glad that I'm finally here after all of that searching.

So that's it for today, everyone. I hope you enjoyed it. Thanks so much for listening, and congratulations on making it to the end of the episode. Nice work. You've heard me and Andrew answer the question could you live in a micro apartment? But now we'd like to know what your answer is.

Andrew: Absolutely, please let us know what you have to say by leaving a comment or posting on the discussion forum on our website.

Anna: We'll be back very soon with another episode, and we'll talk to you all again then. Bye-bye.

Andrew: Bye.

That brings us to the end of this lesson. Talk to you next time. Bye.

Detailed Explanations

To be partial to [something] Phrase

To be partial to [something] is an expression we use to talk about things we prefer over some other things in the same category. If someone **is partial to something**, they have a preference for that thing over other similar things; they're more likely to choose it over other similar options when they have a choice. The thing you're partial to isn't necessarily your absolute favourite, and it doesn't mean you always choose it. It means you're inclined to choose it, often for personal reasons.

In this episode, Andrew asks Anna if she's **partial to the word "flat."** This means that as a British English speaker, she prefers to use the word "flat" over the word "apartment." It doesn't mean she never says "apartment," but she's more likely to say "flat" when choosing between the two.

Here are a couple more examples with **to be partial to [something]**:

Grace: Have you decided what major you want to study in college?

Seth: I'm not sure, to be honest.

Grace: What are you interested in?

Seth: A lot of things. I like all the humanities, but I'm **partial to literature**. I enjoy reading, and I believe I'm quite good at writing, too. My teacher has always said good things about my essays.

Grace: There you go! You could be an editor or a writer.

Seth: Yeah, that sounds interesting. Thank you!

Laura: Where shall we eat tonight?

Justin: I'm **partial to Italian food**, but I'm open to other suggestions.

Laura: Italian sounds great! I know just the place.

To sacrifice [something] for [something] Phrase

To sacrifice [something] for [something] means to give up something important and valuable in order to have something else. If someone **sacrifices one thing in their life for another thing**, it means they make a difficult choice between two things that matter to them, because they can't have both. For example, if you decide to give up your career in order to start a family and raise children, you **sacrifice your career for family**.

In this episode, Anna talks about how she was looking for a new apartment. While some places had more space, other apartments had a better location. When talking about her final choice, she says, "I **sacrificed space for location**." It means she chose a flat that wasn't as spacious, but it had a better location. In this example, location was more important to Anna, though space was quite important too.

Here are a couple more examples with **to sacrifice [something] for [something]**:

Stacy: Is it true that you used to work for a big company?

Liam: It is, actually.

Stacy: How did you even end up working for our tiny firm?

Liam: Well, I **sacrificed high salary and prestige for a better work-life balance**. I must say, that was the best decision of my life.

Stacy: I see. I'm glad it worked out for you!

Nancy: Did you sleep at all last night?

Ian: I spent all night working; we have an important deadline.

Nancy: I hope you can get some rest afterwards. You look so tired.

Ian: Yeah, I know. But sometimes you have to **sacrifice your needs for the sake of your job**.

Nancy: Just make sure to take care of yourself too. Your job is important, but so is your health.

To do with

Phrasal verb

To do with is a phrasal verb we use to talk about connections between things. When one thing is **to do with** another thing, it means these two things are connected. This expression is used in order to explain a cause or a reason for something. For example, if the reason for somebody's poor performance at work is their personal problems, you can say, "It's **to do with** their personal problems."

When talking about the importance of living near her family and friends, Anna says it's "**to do with** my working situation." Anna works from home; her job lacks social interaction. In this example, she draws the connection between her working situation and the importance of people in her life: her job situation is the reason why it's so important for her to live close to her friends and family.

Here are a couple more examples with **to do with**:

Josh: Do you have a driver's license?

Julie: No, I don't. I'm not really into driving.

Josh: Really? But why?

Julie: It's **to do with** a bad experience I had as a teenager. My uncle tried to teach me how to drive, but I was so nervous that I couldn't focus. I got into a small accident.

Josh: I see. Driving can be quite stressful; it's important to feel comfortable. Let me know if you need a ride, I'll be happy to help!

Rose: How are you feeling? You look pale.

Daniel: Not so great, I have a headache.

Rose: Do you need painkillers?

Daniel: They don't really help me much.

Rose: Do you think it's **to do with** your lack of sleep lately? You've been working late nights so much these days.

Daniel: Yeah, probably.

A cliché

Noun

The word **cliché**, which is originally French, is commonly used in English to talk about things that are unoriginal and overused. **Clichés** are commonly used expressions and stereotypical ideas that lack originality and are predictable. For instance, if someone says, “Tomorrow is a new day” to cheer you up after a bad day, you might respond with, “What a **cliché**” because the phrase is so unoriginal.

The word **cliché** is often used in a negative way, to criticize or disagree with the speaker for being unoriginal and lacking creativity. However, it can also be used neutrally to indicate that something is a widely known or recognized idea. In this episode, Andrew uses the phrase “that’s the **cliché**” when discussing the importance of location in real estate. This means that considering location is a common approach that many people take when searching for an apartment, so it’s not unusual for Anna to think about it too.

Here are a couple more examples with **a cliché**:

Amanda: So how did it go? Did you get her number?

Brennan: No, bad luck this time.

Amanda: Wait, what did you say to her?

Brennan: I said, “Do you believe in love at first sight, or should I walk by again?”

Amanda: Oh no, that’s such **a cliché**!

Brennan: Well, it was worth a try. I guess I should think of something better next time.

Kelly: What do you think of the movie?

Stephan: I’m not very impressed.

Kelly: Really? I thought it was good.

Stephan: Come on. Same old story, a boy meets a girl, she says no, he does a crazy gesture, she says yes. That story is **a cliché** I’ve seen a million times before.

To get a foothold into [something] Idiom

When talking about real estate prices rising around the world, Andrew says that it's difficult for younger people **to get a foothold into the real estate market**. **To get a foothold into something** means to gain a secure position in something, to start making success in it. In other words, it's challenging for young people these days to enter the real estate market and rent or buy their own property.

This expression is often used in professional contexts when talking about businesses trying to establish themselves in different markets. In this context, you might commonly hear a variation of this expression, **to gain a foothold in the market**, which means to have a secure and strong position and successful prospects in that market.

A similar expression would be **to get your foot in the door**. We talk more about it in [Jeremy's English Tips Episode #17](#).

Here are a couple more examples with **to get a foothold into [something]**:

Rick: How much money do you think this blogger makes?

Mary: Probably a lot.

Rick: I would like to be a blogger!

Mary: It's a lot of work, you know. It might seem easy, but it's quite difficult to **get a foothold into the blogging industry**.

Rick: That's true. The competition is crazy, and I can only imagine how much time they spend on their phone.

Nate: You're such a good cook, have you ever thought about working in a restaurant or something?

Pam: I was thinking of starting a catering business, but I'm not sure how to get started.

Nate: You can start a website and post some of your recipes **to get a foothold into that industry**. You could also participate in food fairs and events like that to find potential customers.

Pam: Those are great ideas! Thanks, Nate.

Biased Adjective

To be **biased** means to have an opinion or preference for or against something, which is influenced by personal factors and isn't necessarily objective and fair. If someone is **biased**, it means their judgement of something is influenced by their personal experiences. For example, if someone asks you what you think about the company you work for, you can say, "I'm **biased**, but I think it's the best place to work." You're **biased** because you work there, so naturally you'd say good things about the company.

In this episode, Anna says that there's something nice about living in a small apartment and that she's **biased**. She's living in a small apartment herself—that's what influences her opinion about them and that's what makes her favour them. By saying that she's **biased**, Anna communicates that she's aware that her preference may be influenced by personal factors. Native speakers often use the word **biased** in this way to convey that they recognize their opinions may not be entirely objective.

Here are a couple more examples with **biased**:

Erica: Can you help me? I'm trying to choose between the photos I took for the magazine and I need your opinion.

Ryan: Sure! Which ones did you pick?

Erica: These three here. What do you think?

Ryan: I might be **biased** because you're my wife, but I think they're gorgeous. You should definitely send these.

Steve: I'm not sure I want to watch this movie. I've heard so many terrible reviews.

Andrea: But I love this actor! Come on, give it a chance.

Steve: I'm already **biased**, so I'm not sure I can have an open mind.

Andrea: I don't think you should judge a movie you haven't even seen based on someone else's opinion. You might like it.

Steve: You're right. OK, let's watch it.

Quiz

1. **If someone says they're partial to strawberry ice cream, they _____.**
 - a) don't like it at all
 - b) have never tried it
 - c) have a preference for it
 - d) feel neutral about it

2. **If someone wants to talk to you about your promotion, they might say _____.**
 - a) it's to do with your promotion
 - b) it's to do about your promotion
 - c) it's do your promotion
 - d) it's with do your promotion

3. **True or false? A cliché is an original and unique idea.**
 - a) true
 - b) false

4. **Which of the following means to gain a secure position in something and start making a success of it?**
 - a) to get a footprint into it
 - b) to get a footstep into it
 - c) to give a foothold into it
 - d) to get a foothold into it

5. **Which of the following is NOT a good example of being biased?**
 - a) never going to a particular restaurant because you don't like its name
 - b) promoting someone based on their performance
 - c) saying your child is the most talented child in the class
 - d) hiring someone because they're from your hometown

Writing and Discussion Questions

1. Would you live in a micro apartment? Why or why not?
2. Is tiny living popular where you're from? Why or why not?
3. Tell about a time when you sacrificed something for something else.
4. How do you feel about cliché phrases? Do you often use them?
5. Describe a time when you were biased when you made a judgement about something.

Quiz Answers

1.c 2.a 3.b 4.d 5.b

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