

## Chatterbox #226 – Interview with Brian

### Episode description

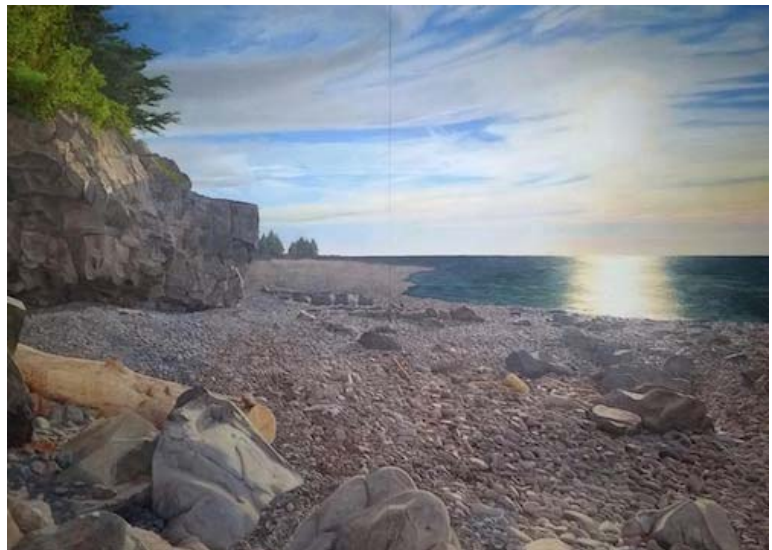
In this interesting episode, Andrew interviews his neighbour, Brian, an English teacher in South Korea and an aspiring artist. Tune in to this episode to hear Brian's story and learn how to check out some of his amazing artwork.

### Fun fact

Historically, the five main fine arts were painting, sculpture, architecture, music, and poetry. Performing arts consist of theatre and dance. Although art is not considered an essential subject in schools, it has been shown that students who study art are four times more likely to be recognized for academic achievement.

### Expressions included in the study guide

- Buzz cut
- Hall of fame
- In short supply
- Starving artist
- Rolling in dough
- To bounce around





## Transcript

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Note: The words and expressions that appear in **bold text** within the transcript are discussed in more detail in the Detailed Explanations section that follows the transcript.

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Andrew: You're listening to the Culips English Podcast. To download the study guide for this episode, which includes the transcript, detailed vocabulary explanations, real-world examples, and a quiz, visit our website, Culips.com, C-U-L-I-P-S.com.

Hey, everyone. My name is Andrew and you're listening to Culips.

I'm a little bit frustrated right now because I just spent literally the last 30 minutes troubleshooting my audio setup. I was not getting any input signal into the computer from the microphone for some reason, and after resetting the computer and checking the settings, double-checking the settings, and resetting the computer again, I finally realized that I just had the cables plugged in backwards. So that was a frustrating way to start this episode, but everything's good now, and it's OK.

All right, so today's episode features an interview with my friend and next-door neighbour, Brian. Brian and I have a really funny story behind the way that we met. So we talk about that, and we also talk about Brian's career as a fine artist.

Before we get to the interview, I wanna remind you that we have a study guide available for this episode that can be downloaded from our website, Culips.com. It includes a transcript, detailed vocabulary explanations of the key expressions that we use in this episode, as well as real-world examples, prompts for speaking and writing, and also a quiz. So the study guide is jam-packed with a lot of good stuff, and you can download it from our website, Culips.com.

All right, so without any more delays, let's get right to the interview with Brian. Enjoy.

Hey, Brian.

Brian: Hi, Andrew.

Andrew: Welcome to Culips.

Brian: Thank you. Nice to be here.



- Andrew: Brian, I wanted to have you on Culips because it's really random the way that we first met, and I thought that would be a really interesting story to share with all of our listeners.
- Brian: OK, should I start the story, or should you start the story?
- Andrew: Well, first let's set the scene a little bit, because there might be some listeners that don't know, but we are both living in South Korea in a city called Gwangju, which has a population of over a million. Do you know the exact population?
- Brian: I've heard different things, but somewhere around 1.5 to 1.7.
- Andrew: OK, so at least, by Canadian standards, where I'm from, this is a big city.
- Brian: Yeah, very big.
- Andrew: Yeah, and in your daily life when you're just walking around, you know, going to get lunch or something, how many non-Korean people do you usually see?
- Brian: I mean, maybe see, you see some every day, but it's not many.
- Andrew: Right.
- Brian: We live in a neighbourhood that has many, because there's so many hagwons around here, but if you go into other neighbourhoods that aren't as, maybe with less kids, you definitely don't see very many foreigners, especially if you go to a smaller town in Korea, you don't see many foreigners.
- Andrew: Right, and a hagwon is like a private language school where a lot of children go to study English or they could study math, there's different types of hagwons. But a private academy for studying outside of the public school system. So, because we have some of those in our neighbourhood, there are a few Westerners that you can see from time to time. But, really, we are a huge minority here, right?
- Brian: Yeah, I agree. Yeah, huge minority.
- Andrew: And so about a year ago, I moved into the apartment that we're sitting in now, and I don't know, did you see me in the building at all before we officially met? I think maybe I had seen you in the elevator or we passed in the hallway or something.
- Brian: Yeah, I think we passed each other one time previously, but that was right before you, probably before you started your summer vacation.



- Andrew: OK.
- Brian: So you can explain about that. So we wouldn't have seen each other again for a few months, probably.
- Andrew: Right. And then one day, I was leaving my apartment and when I opened the door to leave, you were just coming out of your apartment.
- Brian: I think I was walking into my apartment.
- Andrew: Oh, you were walking into your apartment, OK. And then we realized that we were living right beside each other.
- Brian: Yes, we were both Westerners who had been living, I had been living in the building for probably 3 or 4 months at that point. I've been here for 6 months now. But, yeah, we were neighbours for the entire time I had been here in Korea and we hadn't realized it yet.
- Andrew: Yeah, we didn't even realize that we were living right beside each other, so once we realized that and we sort of introduced ourselves to each other, and then we've been hanging out ever since.
- Brian: Yeah, I left my phone number on a Post-it note on your door and so we could try and hang out sometime, maybe.
- Andrew: Yeah, exactly, exactly.
- Brian: The thing that's really funny about us meeting each other and living next door to each other is we look very similar. We both have kind of, like, short, **buzz cut** hair, and we both have beards, and just assumed that everyone in the building thought we were the same person.
- Andrew: And I think a lot of people probably did think that we're the same person, like the security guards and some of the building staff. Probably assumed that we were the same person.
- Brian: Especially because we were coming out of the, not just the same floor, but the same corner. We literally live next door to each other. So anyone else in the building who lives on our floor who may see us in the hallway, we would be going to the same spot on the floor and it just, I mean we look the same, so people just think it's the same person, probably.
- Andrew: Yeah, it's really, really bizarre. Like I said, in a city of, you know, over one million people with a very small percentage of English-speaking Westerners, we ended up right beside each other. The odds are really crazy that that happened.



- Brian: Yeah.
- Andrew: So anyways, Brian, that's how we met. And maybe you could tell our listeners where you're from originally.
- Brian: OK. I'm from the United States. I live in St. Louis, Missouri. It's a mid-western town, people may be more familiar with Chicago, and St. Louis is about a 4-hour drive south of Chicago. Kinda similar from the distance of Gwangju to Seoul.
- Andrew: OK.
- Brian: St. Louis has a population of about 300,000 people for the city, so it's a big city in the United States but, by Korean standards, it would be a small city, for sure.
- Andrew: Right. St. Louis, yeah. I've never actually been there myself.
- Brian: We have the arch, it's like the landmark that most people know for St. Louis. And also if, like, you're a baseball fan, they have a really popular baseball team called the Cardinals. I'm not a baseball fan, but lots of people do recognize that team.
- Andrew: Also the Chess **Hall of Fame** is in St. Louis, I believe.
- Brian: Yes, it is in St. Louis.
- Andrew: Or the St. Louis Chess Club, one of them is in St. Louis.
- Brian: It's the **hall of fame**, the Chess **Hall of Fame**.
- Andrew: OK. Very famous, they have a great YouTube channel that I watch sometimes. So that's why St. Louis is on the map for me.
- Brian: Yeah, actually, the only reason I really know about the Chess **Hall of Fame** in St. Louis is because it also is an art gallery.
- Andrew: Oh, OK.
- Brian: I guess the person who started it is an art collector, big supporter of the arts. So there's a gallery, maybe like a small museum almost space in there as well, besides the chess kind of museum, associated with it.
- Andrew: Well, this might be a good time to talk about art, because I guess now you're teaching English, right? You came to Korea to teach English. But this isn't really your main gig, is it?



- Brian: No, my full-time job, I guess, it's a full-time job back in the United States, is a fine artist. But as a fine artist, you know, money is in, you know, **short supply** and, you know, inconsistent, so if you wanna travel or do anything more ambitious, you kinda have to get a job to do it. So I've had friends who have taught English in Korea in the past, so I knew that was an option for travelling and it was a good time in my life to kind of apply for it and see if I could do it.
- Andrew: Cool. So I guess that's why we have the expression **starving artist** in English, right?
- Brian: Yeah. I mean I'm not starving, but certainly, you know, not **rolling in the dough**, either. I mean, if you wanna be an artist, you really have to dedicate a lot of time to it, which doesn't leave you a lot of time for, you know, another job to make money. So.
- Andrew: Right. Fine artist, what does this mean? Fine artist.
- Brian: I guess it means that I do have some, like, college training, education in the arts, and I'm not doing illustration or design work. I'm making paintings and sculptures that, you know, have a technical and, like, aesthetic quality to them, but also some, like, conceptual background to them as well.
- Andrew: So I also have a lot of friends that say that they're artists. So when you told me that you were an artist, I was like, oh, yeah, yeah, everybody's an artist. But then you showed me your website and your work and I was like, oh, Brian's a real artist. I was really impressed with the quality of your painting. Like you're a legitimate artist. What are some of the subjects of your paintings? What kind of paintings, what school of art do you practice?
- Brian: I mean, I consider myself kind of a representational painter, and some things that I paint are beach landscapes, I really like painting still lifes or scenery paintings, but they are backyards with barbecues grills in them.
- Andrew: Yeah, I noticed a lot of barbecues, that was a theme.
- Brian: Yeah, it's a theme. It's actually a really popular one for me right now. Lots of people like them and some of them are in a book that just came out about, I think it came out on the 9th, so I haven't gotten my copy yet, but it should be on its way to Korea.
- Andrew: OK.
- Brian: It's called Friend of The Artist. They have Instagram and a website. So, yeah, everyone should buy one of those books, it's Volume 8.
- Andrew: Buy one of Brian's books, look up Friends of The Artist.

- Brian: Friend of The Artist.
- Andrew: Friend of The Artist. OK. And, yeah, the beach landscapes, too, those were the most impressive, I think, in my opinion, because all of the little pebbles on the beach that you painted. We'll also put some of these images that we're talking about on our Culips Instagram and Facebook so, listeners, please go check those out, because I think it will help to see the images as we're talking about them here. But the beaches, the pebble beaches, how long did it take you to paint all of those little pebbles on the beach? It must have been a huge amount of work.
- Brian: So all my beach paintings have the same title. They're tilted, "Life's a beach."
- Andrew: Which is a pun, kind of.
- Brian: Yeah, it's like an expression in English. Life's a beach means that, you know, life is really good, life is really fun.
- Andrew: Right, and its kind of the opposite of life's a bitch, which is life is really difficult and hard.
- Brian: Yeah, and probably life's a beach came first, don't you think?
- Andrew: I don't know. Possibly, possibly.
- Brian: Yeah. But, yeah, so that series, I mean, sometimes they're smaller paintings, but the main focus of that series is to make really large sort of like life-size paintings of beaches that you almost feel like you can walk into them. So far, I've been able to complete three of them, and they are roughly 6 feet by 8 feet, some of them are a little bigger, some of them are a little bit smaller. And if you're in metric, that's like 2 metres by 2.3, 2.4 metres.
- Andrew: So quite large.
- Brian: Quite large, you know, life size. And the painting you're specifically talking about, the one with all the rocks, is the newest one. It's a beach in Nova Scotia, on the Bay of Fundy, and I went there with some friends in summer of 2016, I think, and just for a little holiday with my friends and brought the camera, took some photos. And, you know, kind of just a beautiful beach with cliffs and water and, you know, green trees and that kind of stuff. But there's no sand on the beach, in the northern part of the United States, and I guess the southern part of Canada, most of the beaches aren't sandy, they're sort of rocky.
- Andrew: Yeah, they're pretty rugged.

- Brian: Yeah, so even if you're on the West Coast or East Coast, it's the same. But still a beautiful beach, beautiful place to be, but it's much more difficult to paint.
- Andrew: Yeah.
- Brian: So that painting took about a year to paint, and I mean I don't work on a painting like that for 8 hours a day, 5 days a week or anything like that. I would go crazy, I think. And I also have other projects I'm working on from time to time, so I kind of **bounce around** a bit.
- Andrew: If you had to estimate how many hours went into it?
- Brian: Yeah 500, 600 hours, probably.
- Andrew: OK. Wow, a lot of work.
- Brian: Yeah, a lot of work. And that painting is in exhibition right now in the United States at the St. Louis airport.
- Andrew: Oh, cool.
- Brian: That painting and another series of paintings I have is of just, like, baseball caps that have the word retired on them in some way. Like kind of, like, just a cheesy hat that someone would wear.
- Andrew: OK. Like a novelty hat?
- Brian: Yeah, like a novelty hat, but I have a small collection of them and I'm hoping to have a, I'm not a collector, but some friends have given me hats that say retired because a lot of my work is about not working.
- Andrew: OK.
- Brian: A lot of my artwork is about not working.
- Andrew: This is one of the themes that runs through your work.
- Brian: It kind of, like, links everything together.
- Andrew: OK.
- Brian: Like a slower pace of life, like a place where people go for vacation or for retirement.
- Andrew: The barbecues are.





Brian: Hanging out in the backyard on the weekends, you know, the retirements are obviously pretty, you know, obvious. So I have one Retired hat and Life's a Beach painting in the exhibition at the airport. And the exhibition is titled "The proper aim of work is to provide leisure." And that's a quote from an economist named James Maynard Keynes.

Andrew: Pretty famous.

Brian: Yeah, famous economist in the 1930s. He was talking about how by this time that we live in now, technology and culture would have advanced to the point where people only need to work about 15 hours a week. But what he didn't take into account, I guess, was people's desire for consumerism and also just work culture is, work culture has changed in a different way. You know, people are working to compete with each other, as opposed to working to fulfill basic needs, I guess.

Andrew: Right, and this is one of the things that actually we chat a lot about when we hang out, is economics and work and labour. And it's really interesting for us, from a North American background, to compare it with the Korean situation that we're experiencing here in a foreign country. And, yeah, this has provided us with lots of fodder for conversation when we chill.

Brian, I also noticed on your website that you make furniture.

Brian: Yeah, I mean, I do that a little bit. It's just a way to make a little bit of money. It's not something I'm, like, incredibly passionate about or even think I will pursue much when I get back home to the United States. But at least not pursue in a sort of business sort of way. I mean, I like to make my own furniture and maybe if someone wants to commission something, I'll take on a few jobs, but it does take up a lot of time and space in my studio, and it kind of interferes with my art practice. So I'm trying not to do that as much.

Andrew: Phasing it out. OK. I've always wanted to make furniture.

Brian: Yeah, I think you should, I mean it's a great experience. Building things is really rewarding and, I mean, that's kind of what I like about it, the building aspect of it and seeing a nice finished project. But I don't like the business side of it, you know, working with clients and, like, figuring out exactly what they want, and riding bids and, you know, that side of it, is just kind of oppressive to me.

Andrew: Yeah.

- Brian: So if I make a table and someone wants to buy the table that I wanna make, that would be great. But when it comes to, like, commission work, it makes it much more difficult and more time consuming, because you have to do lots of drawings and back and forth about design work and it's just not what I'm interested in.
- Andrew: I always thought that people who can make their own furniture are really cool. Like, I was hanging out with my friend once in Victoria, where I went to university, and he was like, yeah, I'm gonna make a chair today, you wanna come help me? And I'm, like, I don't know, how to make a chair? But then we just went to the store, bought some wood, bought some nails and stuff, and he, like, put it together in, like, 40 minutes. I mean, it wasn't an extremely beautiful chair or anything, but I was very stoked that people can do that, because I have no handy skills, really.
- Brian: Yeah, like I said, building things is really rewarding. That's like, I mean, that's the part that I love about making art, also, the most is, you know, completing an ambitious project. So, like, one of my paintings that takes a year to make or other things that I've made have been very time consuming, like animation, or certain sculptures just, you know, take hours and hours. And it's just, you know, you gotta put in the time. Once you've been working on something for hours and hours and hours like the technique is sort of muscle memory. So it's not that challenging from a technical standpoint. It's really like the marathon of just getting it finished.
- Andrew: Right, right.
- Brian: So, but then when you get close and you can start to see the end, it's just like, oh my god, I'm going to finish this, it's gonna be so good.
- Andrew: You receive some motivation when you approach the finish line.
- Brian: Yeah, it's really like, almost like an emotional experience for me to, like, finish something that's really ambitious in scale.
- Andrew: OK. So, Brian, like I mentioned we'll post some of your images on our social media accounts, but where can people find your social media accounts and your website? Where should they go?
- Brian: On Instagram it's @briandepauliart.
- Andrew: OK, and how do you spell that?
- Brian: B-R-I-A-N D-E-P-A-U-L-I-A-R-T.
- Andrew: OK.



- Brian: And then my website is briandepauli.com. So B-R-I-A-N D-E-P-A-U-L-I.com.
- Andrew: Perfect. So, listeners, if you are fans of art or art collectors, go visit Brian's sites and buy his paintings.
- Brian: Yes, for sure.
- Andrew: All right, thank you, Brian.
- Brian: Hey, no problem, Andrew, thank you.
- Andrew: Yeah, we'll talk to you later.
- Brian: Bye.
- Andrew: Well, I hope you enjoyed that as much as I did. Thanks again to Brian for appearing on Culips. And, once again, make sure to check out our social media accounts to see some of his artwork. If you wanna learn more about Culips and what we do, just visit [www.Culips.com](http://www.Culips.com). And if you wanna get in contact with us, shoot us an email, our address is [contact@Culips.com](mailto:contact@Culips.com).
- That is it for me, but don't worry, I'll be back soon and I'll talk to you then.  
Bye.

## Detailed Explanations

### **Buzz cut** Noun

A **buzz cut** is a type of hairstyle that is usually only worn by boys or men. A **buzz cut** is a very short haircut that is the hairstyle of choice in the military. This hairstyle is also preferred in the summer months when the weather is hot.

Here are a couple more examples with **buzz cut**:

Jeff:	It is so hot outside. I'm really thinking about getting a <b>buzz cut</b> .
Miguel:	Have you asked your girlfriend about it?
Jeff:	No, why?
Miguel:	Because if you buzz all that luscious hair off your head without asking her, you might not have a girlfriend for much longer!

Cathy:	Have you seen Jennifer?
Francesca:	No, why?
Cathy:	She got a <b>buzz cut</b> !
Francesca:	A <b>buzz cut</b> ? No way! That is a bold fashion choice. Why did she do that?
Cathy:	She said it was to support her grandmother, who lost her hair during chemotherapy.
Francesca:	Wow, that's so brave. She's gorgeous, though. I bet she still looks great.
Cathy:	Yeah, she does. The short hair really shows off her beautiful blue eyes.



## Hall of fame

Noun

A **hall of fame** is a building that contains information about famous people and the amazing achievements that they accomplished. There are **halls of fame** for various categories, including rock and roll, television, and baseball. Most major sports and entertainment fields have their own **halls of fame**.

Here are a couple more examples with **hall of fame**:

Justin:	Did you know that there's a bull riding <b>hall of fame</b> ? I saw it on the internet yesterday.
Mikey:	What? Really? They have a <b>hall of fame</b> for everything these days.
Justin:	Yeah, it was created in 2012 in Texas, in the United States. They only started allowing people to join the hall in 2015, though.
Mikey:	Interesting. I learn something new every day!

Carol:	Have you ever been to the <b>Rock and Roll Hall of Fame</b> ? I wanna go so badly. All of the music legends can be found in that one building.
Raja:	No, I've never been, but I did read about it. Did you know that there is a list of the top 500 most influential songs in that building? The top two bands each have eight songs on the list. Can you guess who they are?
Carol:	Well, one of them is The Beatles, of course. They are the ultimate rock and roll legends. Who is the other?
Raja:	The Rolling Stones. They're followed closely by Elvis Presley. Seven of his songs made the list.



## In short supply

### Idiom

If something is **in short supply**, then it is only available in small amounts and it is difficult to find. In this episode, Brian says that artists often have difficulty making enough money to live comfortably; therefore, money is always **in short supply**.

Here are a couple more examples with **in short supply**:

Grandfather: You know, I was a boy during the Great Depression. Back then, food was **in short supply**.

Grandson: So what did you guys do?

Grandfather: We made all sorts of strange foods you couldn't find today. Have you ever had meat loaf? It's about one-quarter meat and three-quarters flour or oats. That way, we could eat meat without breaking the bank.

Grandson: Hmm, sounds ... Interesting.

Fernando: Have you got any cherries? My wife is really craving fresh cherries.

Jorge: Sorry, we don't have those. Cherries are **in short supply** now that the season is over. I have some frozen ones you can buy, though.

Fernando: I guess those will have to do. Where can I find them?

Jorge: They're over in aisle 12. Have a nice day!



## Starving artist

Noun

The term **starving artist** refers to people who put their dream of becoming successful artists before their needs for material comforts. It is often difficult for artists, actors, or musicians to become popular enough to sell their work or talents for a decent wage. However, instead of leaving their dreams behind by getting more stable jobs, **starving artists** choose to live the most basic of lifestyles, with barely enough money to pay for necessities such as food, clothes, and shelter.

Here are a couple more examples with **starving artist**:

Antonio: Have you been working in this bank for a while?

Ricardo: Yeah, I've been working here for about 5 years now. My major in university was painting, though. I tried the **starving artist** thing for a few years, but I just couldn't live like that forever. I got a job here and never looked back.

Antonio: So you haven't painted at all since you started working here?

Ricardo: No, it's just too painful. Every time I pick up a brush, I feel regret for giving up on my dreams.

Maria: How long have you been dating Richard?

Isabella: Oh, about 6 months. He is so different from my last boyfriend, so responsible and ambitious.

Maria: Your last boyfriend?

Isabella: Yeah, before I met Richard I was dating this guy for 3 years. He was a bit of a **starving artist**. He could never keep a job for more than a few months and he ended up living on my couch while he wrote his novel.

Maria: Oh, he's a writer. Is he any good?

Isabella: I don't know. He would never let me read anything, always saying it wasn't finished yet. I think he was probably pretty talented, but he had a crippling fear of rejection so he could never get himself to submit his work to a publisher.

## Rolling in dough

### Idiom

To be **rolling in dough** means to be extremely wealthy, with lots of money to spend. Dough is slang for money, so if you are extremely rich, you would have so much money that you could put it on the floor and roll in it.

Here are a couple more examples with **rolling in dough**:

- Mohammed: The grand opening of our business is a week from today. Can you believe it?
- Rashid: I know, man! We are gonna be as rich as kings before long. We'll be **rolling in dough**, bathing in it, even!
- Mohammed: Seriously, what's the first thing you're gonna buy with your earnings?
- Rashid: You know, I've been giving it a lot of thought. I'm thinking I'll either buy a giant flat-screen TV or maybe one of those cool sports bikes. How about you?
- Mohammed: I'm heading right to the casino. There's nothing better than the possibility of doubling or tripling my money with one throw of the dice or one good deal of the cards.

- Martha: Have you heard? Carol got fired from her job yesterday. Do you think she's gonna be okay?
- Therese: I wouldn't worry too much about her. Her father is **rolling in dough**. He won't let her starve to death or anything.
- Martha: It must be nice coming from money. You don't have to worry about anything.
- Therese: Well, I don't know about that. She might not have to worry about paying rent, but I bet her father has a lot of expectations for her future, and getting fired from her job was not one of them.





## To bounce around

### Idiom

**To bounce around** is an idiom that means to move between or change several different things, such as jobs, locations, or activities. In this episode, Brian mentions that he **bounces around** between many different art projects at any given time; he doesn't simply focus on one painting at a time.

Here are a couple more examples with **to bounce around**:

Tina:	So you're the new kid in school, huh? Where are you from?
Marcy:	I'm not really from anywhere. My father is in the military, so we <b>bounce around</b> a lot from place to place. I've lived in Texas, California, Japan, and now here in Virginia.
Tina:	Oh, that's kinda cool! You even lived in Japan? What was that like?
Marcy:	It was really interesting. Living on the military base was similar to living in an American suburb, but I got to leave and explore Japan a lot, too. I learned Japanese, as well.
Tina:	So cool! I'm actually a big fan of Hayao Miyazaki films. What's your favourite of his films?
Marcy:	Definitely Spirited Away.
Tina:	I think we are going to be good friends.

Tom:	What are you doing these days?
Ricky:	Looking for a job. I just quit my job at the newspaper on Thursday.
Tom:	Didn't you only start working there in January? It's only been a few months!
Ricky:	Yeah, but I knew it wasn't the job for me. I'd rather <b>bounce around</b> , trying out a bunch of different jobs, than stay at a job that doesn't suit me.
Tom:	Yeah, I guess that's fair, but one of these days you might be out of luck!

## Quiz

**1. What do you call a place that is dedicated to information about well-known, talented people of certain achievements or categories?**

- a) Building of Achievement
- b) Hall of Fame
- c) Wall of Success
- d) Wheel of Fortune

**2. Which is not an example of bouncing around?**

- a) changing jobs four times in the last 2 years
- b) living in six different cities before graduating high school
- c) attending an exercise class in the same location every week
- d) trying out a bunch of different hobbies

**3. What do you call an artist who sacrifices material comforts for their work?**

- a) a poor painter
- b) a martyr
- c) a starving artist
- d) a penny-pinching painter

**4. Which idiom has the opposite meaning of rolling in dough?**

- a) having money to burn
- b) being broke
- c) being loaded
- d) being well off

**5. Which is a synonym of in short supply?**

- a) short-fused
- b) abundant
- c) limitless
- d) scarce

## Writing and Discussion Questions

1. What is your favourite style of art and why?
2. Have you ever tried some form of art as a hobby? What did you do?
3. Which style of art would you most like to be skilled in and why?
4. If you were rolling in dough, what is something that you would love to do or buy?
5. What is something that is in short supply in your life these days?
6. Have you ever had a buzz cut? What is your favourite and least favourite style of haircut and why?

## Quiz Answers

1.b    2.c    3.c    4.b    5.d

### Episode credits

Today's guest: Brian DePauli

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