

Simplified Speech #129 – Road trips

Episode description

Hitting the road with friends or family, for a week-long adventure is a time-honoured tradition—especially in North America. In this episode, Andrew and Suzanne talk about what makes a great road trip and share their favourite road trip memories.

This is Culips' Simplified Speech series. It features clear, natural and easy to understand English conversations about interesting topics, like road trips. By listening to native English speakers speak naturally, you'll improve your English listening skills and increase your vocabulary. Tune in to today's adventurous English audio lesson to learn something new.

Fun fact

The world's first recorded road trip took place in Germany, in 1888. Bertha Benz, wife of the first car inventor, Karl Benz, travelled from Mannheim to Pforzheim with her sons. They travelled 106 km (66 mi) in the third experimental Benz car, which had a maximum speed of 16 km/h (10 m/h). She even took this trip without her husband's consent or knowledge!

Expressions included in the study guide

- Location hopping
- Fluid
- Fly by the seat of your pants
- Twist [one's] arm
- Gnarly
- Quota



Transcript

Note: The words and expressions that appear in **bold text** within the transcript are discussed in more detail in the Detailed Explanations section that follows the transcript. The transcript has been edited for clarity.

Andrew: Hello everyone, my name is Andrew.

Suzanne: Hey guys. I'm Suzanne.

Andrew: And this is the Culips English Podcast.

Hello there, friends. Welcome back to Culips. You are listening to Simplified Speech and if you're not sure what that is, well, let me explain. Simplified Speech is the Culips series that features clear, natural and easy to understand English conversations about interesting topics. And we hope that by listening to this series, you'll be able to improve your English for speaking and listening. And today, I'm joined by my co-host, Suzanne. Hello there, Suzanne.

Suzanne: Hey, Andrew. Hey, listeners. Today we have a really fun topic. I love this topic. We're talking all about road trips.

Andrew: Yeah.

Suzanne: This is so exciting, getting on the road.

Andrew: We're gonna hit the road for this episode, Suzanne. But before we start, we want to give a shoutout to one of our listeners from Korea, actually, with the nickname Hehe and I like that nickname, Hehe. Hehe left us a positive review on the podcast app Castbox. And Suzanne, could you read Hehe's review for us?

Suzanne: Yeah, Hehe wrote, "I've been listening to your podcast, and I think it is the best podcast ever. The topics are very interesting and are really helpful for daily life English. I always look forward to updates. Thanks for all your help and support for people studying English." Love that. Thank you Hehe.

Andrew: Yeah, I love that review too. That was a great one. So thank you, Hehe for leaving that great review, we really do appreciate it. And listeners if you'd like to get a shout out in one of our upcoming Culips episodes, then all you have to do is leave us a five-star rating and a positive review on Apple Podcasts or really whatever podcast app you use, it could be Castbox or Stitcher, Spotify, whichever one is the best for you. And we really appreciate it when you do this because it just helps more English language learners from around the world connect with Culips and improve their English with us and the more

people can speak English fluently, Suzanne, I think it makes the world a better place when we can all communicate and understand each other.

Suzanne: Totally. I agree.

Andrew: Now everyone, we also have to let you know that there is a study guide available for this episode. And it is a fantastic resource for making the most out of your time spent with Culips. Inside the study guide, you'll find a transcript, so you can actually follow along with the script as you listen to us, as well as detailed vocabulary explanations of all of the important vocabulary that will really help make your English natural. There are examples of how to use that vocabulary in a realistic natural way. There's a quiz, and there's more in the study guide. It's an awesome resource. It comes in a PDF that you can download to your computer and print out if you like or there's also a mobile friendly version that looks great on tablets and smartphones and even computers. So if you want to get the study guide, all you have to do is visit our website Culips.com and sign up and become a Culips member. And then you'll have access to our whole study guide library not just for this episode, but for all of our episodes. So once again, just visit Culips.com to sign up and become a member.

OK, so Suzanne, with that being said, I think it's time to jump into our main topic for today, which as you mentioned earlier is road trips. I love road trips, and I think you do as well, Suzanne.

Suzanne: Yeah, but Andrew, what is a road trip? How would you define a road trip?

Andrew: OK, in my opinion, a road trip is a kind of trip, right? You're travelling from one place to another place. However, it's not just like any trip it has to be usually with your friends. And it has to be for fun. So it's not like a business trip, it's more like a pleasure trip. And you have to be in a car, or van or truck or a vehicle that you're driving, I think that's a key part, you could do a road trip, like, on a bus or on a train, you know, travelling from place to place with your friend, that would be OK. But for me, the essence of a road trip is being in a vehicle with your friends, and going somewhere. It has to be kind of like a long journey too, Suzanne, I think that's part of it. Like if you're just going for a 30-minute drive to the next city over that's not really a road trip, in my opinion, a road trip is like, you know, you're driving all day to get somewhere you're making a lengthy journey. Maybe that's just because we come from big countries. Maybe if you're in a smaller country, it's not as important the length, but for me, yeah, those are the key elements of a road trip, you're with your friends, you're in your own vehicle, and you're driving for a long time.

Suzanne: Totally, I think maybe too, like there are multiple stops, right? So you have not just one location, but that you're going like **location hopping**. So you're going from one location, driving to the next one, seeing that place, then jump back in the car, drive to the next location, and you really take segments at a time to see the countryside or, you know, the chosen itinerary. And sometimes, in a road trip, you can really be spontaneous, just jump in the car, you know, you want to see this, this and this, you've decided on a couple

of things. But you don't have any specific plan, right? You keep it pretty open, pretty **fluid**, and spontaneous. And maybe you just sort of drive into an area and see what's available. Or maybe you find a campsite, and you kind of, keep it loose, **fly by the seat of your pants** a little bit.

Andrew: Yeah, I think flexibility is a really important element of a road trip, you need to be able to go with the flow. And you know, while you're driving, maybe you see a cool attraction on the side of the road. In Canada, we call these roadside attractions, like a lot of small cities will kind of come up with a cool theme or a cool thing to see in their cities just for this purpose. They want people who are passing by the small city or village, usually they're beside the highway, you know, they'll make some kind of tourist attraction or roadside attraction that will encourage people to stop and spend some time and money in that place. So yeah, while driving by, you might see one of these and just be like, hey, yeah, let's stop, we're on a road trip, we have time, we can do it. In my case, I love to stop and go for a swim. If I'm on a summer road trip. And you know, me and my friends, we've done this lots, we'll be on a road trip, we'll pass a lake or a beach. And you know, it's hot in the summer. So we'll just stop, pull over, get out, go for a quick swim, cool off and then get back in the car and continue on our journey.

Suzanne: Oh, that sounds nice. I think for us, it's to stop on the side of the road and pick up some snacks. When we did a road trip in France, they would have fruit stands. So we'll pick up like the fresh cherries or berries from the farmers. Or we'll see like a poutine stand and we'll jump out and get the local poutine there. Or taste the local food along the side of the road. That's really fun.

Andrew: Yeah, I love that as well. That's definitely really cool to check the local specialties as you go through different places that are new to you.

Suzanne: Totally, totally. Andrew, what are some of the best road trips, like your favourite road trips that you've ever taken?

Andrew: Hmm, I've been on lots of good road trips. I don't know maybe it's just because I come from a small town and during the summer, you know me and my friends we'd always want to leave, we'd go to Vancouver, we'd visit Victoria, we'd go to the Kootenays which is an area near my hometown, where there's just lots of amazing scenery. It's in the Rocky Mountains, so you get the beautiful Rocky Mountain view and Alpine lakes and stuff. Actually the last road trip that I took was about two years ago with my brother. And that's where we went, we went to the Kootenays and it was fantastic. So yeah, I've been on lots of road trips. Some of my favourite road trips, let me think, well, when I played in a band, my band would go to other cities to play concerts. And so that was really fun, we'd all get into the van. And you know, we'd go to a different city and play a concert. And that was just a ton of fun. And we did those often. So I have lots of good road trip memories about being in the tour van with my band buddies.

Suzanne: Nice.

Andrew: I also remember when I was in my final year of high school, which was in 2001. And I remember this so clearly, because it was right around September 11, the terrorist attack that happened on September 11th. I visited the U.S.A. on a road trip in October of 2001. So it was only a month after the terrorist attack and I was in my final year of high school. And originally, my parents said that I could go on this road trip with my friends. Um, we were going to Seattle, so we were driving from Kelowna, my hometown, to Seattle to see a concert by the band, Weezer. Suzanne, you must know Weezer, of course?

Suzanne: Yeah.

Andrew: A great band. And initially, my parents said, OK, you can go and then after September 11th, they were very, well let's just say they changed their mind. They were apprehensive about me going to the States because, oh, people were really worried at that time. They didn't know what was going to happen and going into the U.S.A. didn't seem like the greatest idea. However, eventually **I twisted their arm**, you know, I convinced them that it would be OK. It was just Seattle and they agreed. They said, OK. So I remember that I went with maybe five or six of my friends and my buddy Matthew, he borrowed his parents' minivan, and we all jumped into his minivan and drove to Seattle. It was great. We had an awesome time there. The concert was really fun as well. However, when we were coming back to Canada, we had some trouble at the border. And we got pulled over at the border and the Canadian border police thought that we had drugs on us, they thought that we had marijuana in the van, which was totally not true. It was totally something that we didn't do, at all. So I have no idea why they decided to search us like they did, other than the fact that maybe we were just like teenagers who are into rock and roll. Maybe they stereotyped us and just saw us and thought oh, those guys must have some drugs in their van. So they pulled us off to the side. My friend had to go into an interrogation room and get questioned by the police. They kind of tore the van apart looking for drugs in like the side of the compartments and stuff. It was kind of a really **gnarly** experience.

Suzanne: Yeah, welcome home.

Andrew: Yeah, the funny thing was like, my parents were concerned that we would have problems going into the U.S.A. during that time because of the political situation. But it turned out that it was the Canadian border guard that gave us some hassle trying to come back into Canada. So I remember that we are all stressed out during that time. But after a couple of hours, they decided, hey, you guys are fine. It's OK. You can go home, and we left and had no problem. So yeah, that was a really like, memorable road trip. For whatever reason at the time, it was kind of stressful, but now in retrospect, it was pretty funny. That whole series of events.

Suzanne: Yeah. That's cool. That's really fun, especially at that time of you know, your life, going to a concert in a different country. And it's like, you know, so much fun.

Andrew: So fun, so fun. Suzanne, what about you, have you ever had any great road trips?

Suzanne: I've taken lots of road trips, one of them, I've done this road trip twice, um, started in San Francisco and worked my way up to Seattle via Oregon and the Crater Lake and all of these really cool spots along the coast, driving up the coast of the US and Canada is just so beautiful. The first time I went, we didn't have a plan. I went with a friend and we just went to a friend's wedding, rented a car after the wedding, and just started road tripping up the coast. We had zero plan. We just knew we had a ticket out of Seattle in like three weeks. And so we just met local people, we went fishing with them. We tried fly fishing, it was really cool. We like met waiters at another place. Like, I mean, we were young, you know, and we didn't have boyfriends or think like, we just were very, like free. And so we, you know, met people and they were like, "Yeah, you want to come hang out with us," you know, "after our shift?" And we were like, sure. We just said yes to everything we just said yes, yes, yes. Obviously, if, it, we didn't feel comfortable, we would say no, like, we didn't like do things that like necessarily didn't feel right for us.

Andrew: But you had an open mind to new experiences.

Suzanne: Yeah. You know, so like, we met these guys that were waiters. And then they took us to this really amazing underground reggae club, and then we, like, danced all night. You know, things like that. We just sort of walked into random towns along the way. And then they would say, "Oh, you gotta go see this." And then we went to see that, you know, and we liked it or didn't like it and then there we would meet other people. We had some incredible adventures. We did hot air ballooning. We, like I said met this guy who is a fly fisherman and he took us out fly fishing one day and we were like fishing for steelhead salmon in the Rogue River, you know?

Andrew: Steelhead is a kind of fish, everyone. A fish that you can find in a river.

Suzanne: Yeah, so it's in the Rogue River in Oregon. We, you know, went to some theater in Ashland, Oregon like, you know, we just kind of hopped around in this way. And this was so fun. I mean, this was one of the best times ever, because like I said, we were very free. We said yes, we were very open minded. We met so many interesting, cool people. I got an awful driving ticket, because it was like, the end of the month. And I knew he, the man needed a **quota** and saw my New York driver's license and was like, you're getting a ticket. Sometimes everyone, New Yorkers are targeted because like there's just sometimes a little bias across the country of like, freakin' New Yorkers, those darn New Yorkers. But anyway, it was like that a little bit then. But this was like in 2007/2006/2007, I believe. Anyway, this was just such a memorable time. So much so that 12 years later, I did the same road trip in a different way, with Olivier and we got to do that. So it was amazing. I highly recommend jumping into a vehicle and having the open road in front of you and exploring your area or a new area.

Andrew: Yeah, Suzanne just listening to you tell that story made me feel like I really have to go on a road trip. And to be honest with you, I had a road trip planned for this last summer here. But because of the pandemic situation, things started to get worse in Korea again. And my friends and I, we decided that, ah, we just don't want to take any chances. So we put the road trip on pause, but I'm dying to get out there and I can't wait to do another road trip as soon as it's safe and everything is open and back to normal again. Suzanne, you got me excited for it, though. I can't wait.

Suzanne: Good. Yeah. Go, go, go.

Andrew: So everyone, we're going to leave it at here for today. Thank you for listening to this episode, and congratulations on making it to the end. You got your English listening practice in for today. So you can feel good about that and give yourself a pat on the back.

Suzanne: We'd love to hear about your road trip if you've taken a memorable road trip, or if you plan on taking a road trip in the near future. Please send us your stories or any questions and ideas for episodes to contact@culips.com. We love to hear from you.

Andrew: And if you like Culips and find us helpful for improving your English language skills, then we'd love it if you could support us. The best way to do that is by signing up and becoming a member on our website Culips.com. But that's not the only way, you can also support us by telling your friends who are learning English to check out Culips by following us on social media, and by leaving us a kind review and a five-star rating on Apple Podcasts or wherever you get your podcasts. So that's it for us today but we'll be back soon with another brand new Culips episode and we'll talk to you all then. Goodbye.

Suzanne: Bye, guys.

Detailed Explanations

Location hopping Noun/Verb/Adjective

Location hopping means to go from one place to another of a similar kind. This is always a combination of hopping plus the type of location. **Bar-hopping** is the most common and means to spend the night going from bar to bar having at least one drink at each place.

This is a noun, verb or adjective. Suzanne used it as a noun: “So you have not just one location, but that you're going like **location hopping**.” If someone spent the day visiting different parks, they might use the verb form: “We **park-hopped** all day.” Finally, the adjective **gallery-hopping** describes someone that visits many galleries in one day.

Here are a couple more examples with **location hopping**:

Mei:	How was your weekend?
Yasmin:	Really good! Spent Saturday at the mall with my sister. It was so nice to hang out with her for a whole day. Since she had the baby, she hasn't been able to get out much.
Mei:	The whole day at the mall? I can't imagine spending that long shopping. What did you even do?
Yasmin:	Oh, it's a tradition of ours! Once a year, at least, we go store-hopping to find the best deals on things we've been meaning to buy. It's like, we save all our shopping for this one day, make a big event out of it.

Alexia:	I can't believe graduation is next week! It feels like I just started college, like, yesterday.
Zachary:	It really does. But I can't wait to graduate and start my first real job.
Alexia:	You have one already? I'm still looking.
Zachary:	Yeah, but I don't think I'll stay long. It's not what I really want to do. So I'll have to job-hop my way to the career I want.
Alexia:	Smart. I'll probably end up doing the same. Maybe we'll end up working at the same place in the future!

Fluid Adjective

Fluid means a situation, idea or plan is unstable and likely to change. **Fluid** situations, ideas or plans often unexpectedly shift. When Suzanne says “you keep it pretty open, pretty **fluid**, and spontaneous” on a road trip, she means you need to be open to sudden changes.

The adjective comes from water’s unpredictable nature. Rivers can overflow or dry up. Rain could fall without warning. The current could pull a boat in the wrong direction. The sea can rage or be calm, seemingly on a whim.

Note: this meaning is only applied when the adjective is used on a situation, idea or plan. If a person has **fluid** movements, that means they’re graceful; if a thing is **fluid**, that means it is capable of flowing and changes shape easily.

Here are a couple more examples with **fluid**:

Brett: You all set for your vacation? Do you have an itinerary?

Ji-Yeong: Nope! Nothing set in stone, anyway. My wife and I like to keep our travel plans **fluid**, so that we can get the best rates on flights and trains. Usually if you buy something same-day, the company offers really good discounts.

Brett: Huh, I didn’t know that. Though I wouldn’t be able to travel that way. I need to know where I’m going, when I’m going there and what time I’m going to be places. Uncertainty stresses me out.

Ji-Yeong: Oh, I get that. Used to stress me out too, but my wife is so confident about it that now I know, with her around, we’ll get where we need to be eventually.

Hanako: Where are we on filling Rita’s position while she’s on maternity leave? Did we get that one woman, what was her name?

Matt: Katherine? The situation remains **fluid**—we offered her the job, but she hasn’t responded yet.

Hanako: A shame. She was the most qualified by far. If she doesn’t respond by Friday, end of the day, let her know we withdraw the offer, and contact our second choice, um... Jordan. They were a good fit, albeit lacking in office experience.

Matt: Noted. I will do that.

Fly by the seat of your pants

Idiom

Fly by the seat of your pants means to go along with things or go with the flow. When you **fly by the seat of your pants**, you don't plan ahead or think too hard about what you're going to do. You make decisions as each choice appears. ***Flying by the seat of your pants*** is acting on instinct, instead of logic.

When someone **flies by the seat of their pants**, they don't have a plan. Often, they don't have any idea what they're doing! They head into the situation and figure things out as they go. That's why this can be an insult to some people. It implies that they don't have the skills or experience to do the job right.

The idiom started in the 1930s when aviation was first developing. Aviator Douglas Corrigan claimed his compasses had failed during a flight and instead of flying from Brooklyn to California, he flew to Dublin, Ireland. He was described as an aviator who "**flies by the seat of his pants**," because he flew a plane without instruments, radio or other navigational tools.

Here are a couple more examples with **fly by the seat of your pants**:

Francesca: I'm so not ready for this test. I was like, totally up until like, 3 am studying, but like, nothing made sense! And I read over my notes this morning. That didn't help either. I'm so going to fail.

Juan: Whoa, stop freaking out. At least you studied. I decided **flying by the seat of my pants** was the only way I was going to get through this test. So I didn't bother studying.

Francesca: You didn't study?! Are you insane?

Rachael: So? How was your first day as floor manager? Tell me everything.

Saul: It went okay, I think. I felt so awkward though the whole time, and I didn't know half the things I needed to know. I basically **flew by the seat of my pants** all day, because I'd never managed anybody before!

Rachael: Oh hun, that's pretty much how it goes for managers. Here's a little secret. We don't actually know how to manage people! That's what it's like to begin with, then you figure it out as you go. Just keep improvising!

Twist [one's] arm

Idiom

To **twist [one's] arm** means to get someone to do what you want by making it difficult for them to refuse. **Twisting someone's arm** includes persuading, pressuring, forcing or coercing them. It is always used when the person having their arm twisted doesn't want to do something.

The idiom originated in the physical act of twisting someone's arm to force them to do something or share a secret. Now it's a figurative idiom—no actual arm twisting required!—and often used in a casual, light-hearted way. If you convince someone to do an activity they weren't excited about, but they enjoyed, that would be the perfect time to say you **twisted their arm**.

Twist my rubber arm is a closely related idiom. It means that someone convinced you to do something that you were inclined to do anyway. Since a rubber arm is easy to twist, it doesn't take much effort to persuade you to take part.

Here are a couple more examples with **twist [one's] arm**:

Eleanor:	I see Hào's here. How'd you convince him to come to the party?
Trúc:	He wanted to come!
Eleanor:	Really? He never joins us for our game nights!
Trúc:	Well, this time he wanted to come. I didn't have to twist his arm at all. Which is a shame because I had this really convincing argument lined up.
Eleanor:	Save it for our next game night!

Anh:	Did you just come out of the boss's office? I thought you guys weren't on speaking terms anymore.
Marshall:	Yeah, I went in and apologized. We fixed things so now we'll be able to focus on work.
Anh:	Whoa, you. Apologizing? Are pigs flying now, too?
Marshall:	You can thank my wife. She really twisted my arm to get me to apologize.
Anh:	Smart lady. It's for the best though, since things were getting really tense here.

Gnarly Slang/Adjective

Gnarly as a slang adjective has three distinct meanings. The first is bad, nasty or unpleasant. A **gnarly** accident would be a very bad accident, especially if the person was injured in a spectacular way.

The second meaning is very difficult or challenging in an unexpected way. A **gnarly** hiking trail would be one where experienced hikers attempt the trail and still have trouble getting to the end.

And the third is the opposite of the first two; it means cool, excellent or awesome, usually in an odd, extreme or grotesque way. A **gnarly** hat might be interesting to look at, but not necessarily beautiful.

To determine which meaning of gnarly is in use, you'll have to look at the context. In this episode, Andrew shares the story of how he and his friends were stopped at the border. He called it a "really **gnarly** experience." That would be a combination of the first two meanings—it was bad and difficult in an unexpected way. Here are a couple more examples with **gnarly**:

Yoshiko:	Oh, I love this band! This is their latest album, right? Coastal Recall?
Jesse:	Yeah. Downloaded it yesterday and haven't stopped listening to it since. They've got this sweet bass line running through all the songs that like, totally mimic each other. It's really awesome.
Yoshiko:	Sweet! I think I can hear it now. They always do that, it's like, so clever. Though nothing beats their live album.
Jesse:	I'm with you on that! The live album has some gnarly guitar riffs that give me goosebumps!

Nicole:	What's going on with the police outside? It took me forever to get into the garage.
Masashi:	Someone was in a gnarly accident. The ambulance took them away with the sirens blaring.
Nicole:	Oh, oh no. Now I feel bad for being annoyed by the delay. I hope it wasn't anyone we know!
Masashi:	It wasn't. I checked. Some young dude. I'm sure he'll be okay.

Quota

Noun

A **quota** is a set number or goal assigned to each division or member of a group. A **quota** can be both something that a person or group has to contribute or is entitled to receive. For example, at a hotel, every member of the cleaning staff has to clean a specific number of rooms during their shift. That would be their daily contribution **quota**. As an example of an entitlement **quota**, let's say you and a group of friends purchase a pizza. Everyone who helped pay for the pizza gets a fair share (let's say two pieces). Those two pieces would be their **quota**.

Then there is the police **quota**. In this episode, Suzanne talks about how she “got an awful driving ticket, because it was like, the end of the month. And I knew he, the man needed a **quota** and saw my New York driver's license and was like, you're getting a ticket.” In North America, many believe police have to issue a set number of tickets and arrests each month. This **quota** explains to many why they often see more police on the roads at the end of the month versus the beginning. That said, many law enforcement leaders deny the existence of **quotas**, making the police **quota** a bit of a myth.

Here are a couple more examples with **quota**:

Sara:	Where are you with your sales for today?
Natsumi:	Ugh, so far behind. At this rate I'm never going to hit my weekly quota !
Sara:	It's been a slow one, that's for sure. I'm behind too, but not by too much. Hopefully Friday and Saturday will be busier.
Natsumi:	It better be! If I fail to make quota one more time, I'm on probation.

Ismail:	There's a lot of cop cars on the streets today.
Sung-Min:	Well, it is the end of the month. You know what that means.
Ismail:	What? Oh, the police quota thing? Where they have to give out a certain number of speeding tickets? Yeah, that's fake.
Sung-Min:	If it's fake, then why are there always more cops on the road at the end of the month?
Ismail:	Maybe they just get bored and don't hide as well as they usually do?
Sung-Min:	Police quotas might not be real, but I'm pretty sure speed traps are illegal.

Quiz

1. ***Gnarly* has three different definitions; which of the following best explains these three definitions?**
 - a) cool; bad; difficult
 - b) hot; good; easy
 - c) tepid; neutral; average
 - d) warm; evil; normal

2. **Which of the following means you don't have a plan and will go along with things?**
 - a) fly by the seam of your skirt
 - b) fly by the string of your yoyo
 - c) fly by the seat of your pants
 - d) fly by the sleeve of your shirt

3. **If you go *location hopping*, that means you...**
 - a) hop like a rabbit in every location you can.
 - b) travel from one place to another of the same kind.
 - c) jump around until you're too tired, then stay where you land.
 - d) travel to one place and stay there for the evening.

4. **Which of the following means to coerce or persuade someone to do something?**
 - a) pull someone's leg
 - b) snap someone's fingers
 - c) roll someone's ankle
 - d) twist someone's arm

5. **If a situation is *fluid*, that means it...**
 - a) is near a body of water.
 - b) is likely to change suddenly.
 - c) involves many different fluids.
 - d) invokes the feeling of water.

Writing and Discussion Questions

1. Have you ever gone *location hopping*? What were you doing and how did it go?
2. Describe a time you were in a fluid situation and/or had to *fly by the seat of your pants*.
3. Have you ever had to *twist someone's arm* to get them to do something with you? If so, what was it? If not, has anyone ever twisted your arm?
4. Describe a *gnarly* situation you've been in and how it came to happen.
5. Do you have any *quotas* that you have to meet at your workplace, school or in your daily life? What are they and are you able to keep up with them?

Quiz Answers

1.a 2.c 3.b 4.d 5.b

Episode credits

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